

M U R R A Y G U Y

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MATT MULLICAN

Bulletin Boards

6 May – 10 June 2000

Matt Mullican has used a wide variety of media to express his view of the physical and metaphysical world, including the bulletin board, which he views as “a representation of flux and change”.

In this exhibition, Mullican has filled eight bulletin boards with material he has made or collected together – documentation of his performances, original drawings, representations of art and culture, everyday artifacts such as matchbooks, photo-albums, designs for a ‘virtual’ city and newspaper cuttings. These images are not illustrations of pre-conceived theories about the universe, but rather a form of cognitive mapping through suggestion and comparison; an attempt to elucidate a relationship that exists in the unconscious between language, the arts and subjective signs, allowing one to recognize the tension between a personal source and a social model.

These fragments, through synecdoche, imply a wholeness. That meaning is constructed, that specific and general choices mingle and change, is the deceptively complex operation of signification that Mullican wishes to reveal.

Matt Mullican was born in Los Angeles and lives and works in New York. He has shown extensively throughout Europe and the United States. In may-June 2000, he will also have exhibitions at Brooke Alexander, New York, Galerie Daniel Blau, Munich, Mai 36 Galerie, Zurich and L.A.C.E., Los Angeles. A major traveling retrospective will start in July at the Fundação Serralves in Porto, Portugal.

For further information, please call Janice Guy and Margaret Murray at 212- 463 7372.
Gallery hours: Tuesday-Saturday 10am – 6pm.