

MURRAY GUY

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DAVE MULLER

'Spatial'

28 October - 9 December 2000

How is artistic identity established and propagated in the art world? This question has been the main focus of interest for Dave Muller, whose watercolor drawings resembling posters for exhibitions have become well known in recent years. Whilst the texts (names, venues, dates, etc.) are accurately rendered in the gallery's original typeface, the imagery is entirely Muller's own conception.

"I try to render a portrait, not of an artist, but rather of my take on an artist's practice. Drawings about the Jackson Pollock retrospective playfully spoof the mythology that surrounds the artist. Drawings I've created about Michael Asher or Andre Cadere stem from my enthusiasm for their work. As far as overt critique is concerned, I've never been interested in the attacking position. I feel if you are going to criticize, you should offer an alternative. These drawings offer alternative readings of existing situations and work."

The impulse for these drawings originated from and is reflected in Muller's parallel activity: the organizational and promotional work for his celebrated nomadic artist-run project space, Three Day Weekend. TDW is an event in itself and a commentary on events, a diagram of the social space of art. The point of Muller's enterprise is the conversation between seemingly disparate activities and their chaotic fusion in one large multi-authored body of work, functioning in the social situation.

In his first solo exhibition at Murray Guy, Dave Muller will apply his aforementioned interests to a larger field, presenting a multi-panelled panorama of night sky. Here one finds the intertwining of the micro and macro. For a brief moment outer space and inner space(theory), both of which can never be truly occupied, are presented for contemplation. Treading the line between concept and actuality, the visible and the immeasurable, Muller encourages conversation on the topics of art, representation and assumption.

12th - 16th December 2000, "Spatial" will be rotated 180 degrees along its central longitudinal axis to become "*Spatial Inversion*". Friday 15th December 6-8pm the artist will project short films by: Morgan Fisher, Dave Muller, David Hughes and Gary Webb.

Dave Muller lives and works in Los Angeles.

For further information, please call Margaret Murray or Janice Guy at 212 463 7372. Gallery hours are Tuesday to Saturday, 10am - 6pm.

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PLEASE NOTE

**for the week
12th - 16th December 2000**

**Dave Muller's exhibition "Spatial" will be rotated
180 degrees along its central longitudinal axis
to become**

"Spatial Inversion"

&

Friday 15th December 6-8pm
when Dave Muller will project short films by:

Morgan Fisher
Dave Muller
David Hughes
Gary Webb

&

the "Tate Modern" T-shirt exchange will continue.
Those wanting to barter items of clothing for T-shirts should think big!
(ie: shirt size extra-large, shoe size 11 1/2)
"This show sucks! Yeah, change it!"
T-shirts are also available in two color variations for \$20 each.

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