

MURRAY GUY

453 WEST 17 STREET
NEW YORK NY 10011
TEL 212 463 7372
FAX 212 463 7319

murrayguy@mindspring.com

FIONA BANNER

Arsewoman in Wonderland

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Fiona Banner, known for her written descriptions of such movies as *French Connection*, *Full Metal Jacket*, *The Hunt For Red October*, has made a new series of 'wordscapes' inspired by a different kind of action and genre.

Arsewoman in Wonderland is a blow-by-blow account of a pornographic film, a highly sexed-up, shaggy dog dreamscape version of *Alice In Wonderland*. Words shimmer across the surface like the flickering neon signs of peep shows and strip joints, the fluorescent colors echoing the gaudy allure of the sex industry. Very hard-core at times, the work teases the viewer to read it but, even after any embarrassment is overcome, the density of the text and the size of the work makes linear reading nearly impossible. As Banner says, "you know the whole thing is there, but you can't actually have it". Measuring nearly ten feet square, the work is open to being visually excerpted whilst still remaining complete as an image

Like the tacky plastic curtain screening off the X-rated section in a video store, *Black Blind*, an intensely worked pencil drawing is slashed to form a vertical blind. The many lines of which it is comprised are consumed by the sheer scale to become a physical entity. The silvery surface is elusive and untouchable, yet seductive, its silky sheen reminiscent of hair.

The works in this exhibition demonstrate Banner's continuing interest in the framing or definition of a subject. They also draw attention to the intelligent and playful investigation of various forms of mark-making, which underscores all of her work.

Fiona Banner lives and works in London. This is her second solo show at Murray Guy.

Please call Janice Guy or Margaret Murray 212 463 7372 for further details.
Gallery hours are Tuesday-Saturday, 10am-6pm.