

M U R R A Y G U Y

453 WEST 17 STREET

NEW YORK NY 10011

TEL 212 463 7372

FAX 212 463 7319

WWW.MURRAYGUY.COM

FIONA BANNER - MUNRO GALLOWAY - COREY McCORKLE

June 23 - August 3, 2001

Inspired by the 'sanitarium' and the 'Paimo Chair' designed by Alvar Aalto, **Corey McCorkle's** *New Life Expo*, a group of five sculptures designed to hold the user's body in the lotus position, also plays on Charles and Ray Eames' biomorphic splint, the initial use of pressurized bent wood lamination, developed for the military during WWII. An orthopedic aid for spiritual solace, *New Life Expo* explores the possibility of attaining nirvana by means of a measured constriction, something akin to the spiritual botany of bonsai.

In languorous muted tones and stylishly severe blacks, **Munro Galloway's** paintings have that stiffness of restrained emotions found in nineteenth century portraits of the fashionable, wealthy and exotic. In actual fact Galloway's reference is a Prada ad campaign featuring Takeshi Kaneshiro, a screen idol of Hong Kong action movies. The control of martial arts becomes the control of the 'noblesse oblige'. The feeling, however, is not impersonal and cold but of something exquisite being unashamedly scrutinized.

Fiona Banner's large pink and black silkscreened lilies are purely sensual. At once fecund and funereal, they bloom in sultry seduction alongside Galloway's melancholic heroes, and, with a flirtatious wink at Warhol, pose as ikebana next to McCorkle's bonsai spirituality.

Summer gallery hours: Tuesday-Friday 10-6 and by appointment.

For further information please contact
Margaret Murray or Janice Guy at 212 463 7372