MURRAY GUY

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FIONA BANNER, AN-MY LÊ, ANN LISLEGAARD

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Fiona Banner's *THE NAM,* a book of a thousand unnumbered pages, describes six well-known Vietnam movies in one continuous paragraph. The trancelike continuity captures the monotony of war, whilst expressing how history is moderated or mythologized via popular culture. Banner was too young to experience the Vietnam War and having grown up in England was removed from the national politics involved. Describing the movies as though she were running alongside the action, literally giving them her own voice, her commentary is personal yet detached. She is intrigued by "how things purport to be objective or how one chooses to interpret fictive things as fact".

Having grown up in Saigon during the war, **An-My Lê**'s approach to Vietnam is highly personal. Since moving to the US in 1975, she has constructed notions of Vietnam drawn from childhood memories, photojournalism, and Hollywood films. In 1999, she discovered sites in Virginia and North Carolina where Vietnam War re-enactments take place and began photographing the events. The black and white images of *Small Wars* are both staged and documentary, their eerie, dreamlike timelessness juxtaposing the psychological weight of the subject matter.

Lurking low in the corner of the gallery, a red circle of light fades and gains intensity accompanied by the breathy exclamations of a female voice. Danish artist, **Ann Lislegaard**'s small-scale sound and light installation induces the physical sensations of contrasting emotions. It creates the suspense of constant expectation without ever reaching the release of climax - like Fiona Banner's *The corrections made to the text for Apocalypse Now*, where all the letters have been removed leaving only pauses, stops, exclamations and questions.

Fiona Banner has had recent solo shows at the Neue Aachener Kunstverein and Dundee Contemporary Arts. She is a nominee for this year's Turner Prize. A full-color monograph of her work will be published in October.

An-My Lê's work was shown in *New Photography 13* at the Museum of Modern Art, New York and last year in *Photographs from the Permanent Collection* at the Metropolitan Museum of Art, New York..A larger group of photographs of the *Small Wars* series is currently on view at P.S.1 Contemporary Art Center, Long Island City, NY.

Ann Lislegaard had solo exhibitions this year at the National Photography Museum in Copenhagen, Dundee Contemporary Arts and the Arthouse Dublin.

Please contact the gallery for further information.
Gallery hours are Tuesday-Saturday 10am-6pm.