

MURRAY GUY

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Road Trip

2 July – 2 August 2002

Clockwise from entrance:

MICHELLE SEGRE

Merge

2002

Ink on paper

87 x 51 inches

AN-MY LÊ

Untitled

1998

Gelatin silver print, Ed. 10

20 x 24 inches

MICHELLE SEGRE

Brain

2002

Beeswax, papier-maché, foam, metal, paint

22 x 15 x 8 inches

Rocks:

2002

Foam, papier-maché, paint

10 x 10 x 7 inches

4 x 8 x 6 inches

ERIC NIEBUHR

This is a Lonely Place

2001

Acrylic on canvas on panel

70 x 90 inches

MICHELLE SEGRE

Rocks:

2002

Foam, papier-maché, paint

37 x 16 x 14 inches

15 x 14 x 11 inches

AN-MY LÊ

Untitled

1998

Gelatin silver print,

20 x 24 inches

AN-MY LÊ

Untitled

1994

Gelatin silver print, Ed. 10

20 x 24 inches

MICHELLE SEGRE

Worm Cactus

2002

Beeswax, papier-maché, foam, metal, paint

45 x 14 x 13 inches

MICHELLE SEGRE

Potato Cactus

2002

Beeswax, papier-maché, foam, metal, paint

66 x 16 x 16 inches

OLAF NICOLAI

Landscape, metaphysical and concrete

1998

Screenprint, Ed. 20

45 3/4 x 34 3/4 inches

MATTHEW BUCKINGHAM

The Six Grandfathers, Paha Sapa,

in the Year 502,002

2002

Digital C print, Ed. 7

12 1/2 x 9 inches

DAVE MULLER

I Might Soon Take A Road Trip An Elaboration On

The Amateur Anthropological Ruminations Of

Model Rail Enthusiasts (In Z-Scale)

2001

Acrylic on paper

32 x 40 inches each