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BEAT STREULI - Projections



The Pallasades 05-01-01, 2001

Filmed in Birmingham, England, a continuous, dense crowd of people approaches the camera in a hypnotic, flowing slow motion, creating within the fixed frame an ever transforming tableau.



George Street Bus Stop 01-23-01, 2001/02

is filmed in Sydney, Australia and shows individual people in various states of anticipation and inactivity. The slow motion of the already minimal action emphasizes idiosyncrasies of body language and enhances incidental details.



NYC 01 / NYC 02, 2002

consists of a long sequence of dissolving stills, images of subway riders exiting Astor Place

station. Each frame is a portrait, of an individual or a group of characters unknown to each other.



BKK Siam Square 03-12/13-02, 2002

was shot in Bangkok in video. People sit around the small square, eating and talking. At times, though, they are so immobile that the images feel like stills.



8th Ave / 36th Street, 2002

Shot on a busy Manhattan intersection, the cramped space of the fixed frame is shared by pedestrians and commercial and private vehicles as well as hand trucks, trolleys and strollers in a rhythmic flow determined by the traffic light sequence