

M U R R A Y G U Y

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DAVE MULLER

May I Please Speak with Mr. Murray Guy?

(along with a number of likely asides, and a breath of fresh air)

February 28 – April 5, 2003

Opening reception Friday February 28, 6-8pm

In Dave Muller's second solo show at Murray Guy, his initial point of departure is a play on various misrecognitions of the gallery's name. Starting from the results of his various searches – on Google, in the Manhattan White Pages and diverse photo archives - for this non-existent man, he creates a network of connections that extend from the gallery out into the idiosyncrasies of the New York art world. Within this latticework, a number of natural deviations and meanderings occur and new introductions made, both of people - gallery artist Matthew Higgs and local artist Wade Guyton who was discovered on the telephone book page that Muller had already drawn - and exhibitions, including the contemporaneous Armory Show, as well as the Chelsea area with some of Muller's favorite haunts like the Cuban Chinese restaurant nearby. The web of connections also has its literal illustration in a skyscape that links the inside of the gallery to the outside world.

Muller's works on paper express his own takes on artistic practice. Often borrowing the form of exhibition posters, ads and announcements, they create associations that bring together a range of subjects from within and without the art world. The impulse for these drawings originated from and is reflected in Muller's parallel activity: the organizational and promotional work for his celebrated nomadic artist-run project space, Three Day Weekend. TDW is an event in itself and a commentary on events, a diagram of the social space of art.

Dave Muller lives and works in Los Angeles. He has shown extensively in the USA and Europe. His most recent museum exhibition, *Connections*, originated at the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY in the summer of 2002 and traveled to the UCLA Hammer Museum, Los Angeles. The accompanying catalogue is available at the gallery.

A new multi-paneled work, commissioned by the New School University, New York, is now on permanent view in the lobby of 66 West 12 Street, adjacent to the Vera List Courtyard.

For further information please contact the gallery at 212-4637372.

Gallery hours are Tuesday-Saturday 10am-6pm