

M U R R A Y G U Y

453 WEST 17 STREET
NEW YORK NY 10011
TEL 212 463 7372
FAX 212 463 7319

WWW.MURRAYGUY.COM

DAVE MULLER

May I Please Speak with Mr. Murray Guy?

(along with a number of likely asides, and a breath of fresh air)

February 28 – April 5, 2003

1. *Chelsea*, 1999
Acrylic on paper, 2 parts
32 x 40 inches overall
2. *Continuing Seasons – Winter*, 2003
Acrylic on paper
60 x 40 inches
3. *Call/ Response (otherwise known as
I married an artist...to another artist)*, 2003
Acrylic on paper, 2 parts
32 x 40 inches each
Installation dimensions variable
4. *Not that Memorable a Frame from a
Quite Memorable Movie*, 1998
Acrylic on paper
11 x 13 5/8 inches
5. *Bluescreen (Facing North)*, 2000
Ink, pencil and acrylic on paper
40 x 32 inches
6. *I Read the Phone Book...*, 2003
Acrylic on paper, 2 parts
40 x 60 inches each, 83 x 60 inches installed
7. *Continuing Seasons – Fall*, 2003
Acrylic on paper
60 x 40 inches
8. *Double Bind*, 1999
Ink, acrylic and watercolor on paper
11 x 14 inches
9. *Supercinemax*, 1995
Watercolor and pencil on paper
3 1/2 x 17 inches
10. *An Argument for the Occasional Merit of Specialization*, 2003

Pencil and acrylic on paper
40 x 60 inches

11. *Birth of a Nation*, 1997-98
Acrylic on paper
4 parts, 40 x 32 inches each
Installation dimensions variable
12. *Bluescreen (Facing East)*, 2000
Ink, pencil and acrylic on paper
40 x 32 inches
13. *Prequel (I Have Always Thought She Had Style)*, 2003
Acrylic on paper
32 x 40 inches
14. *Continuing Seasons – Summer*, 2003
Acrylic on paper
60 x 40 inches
15. *Bluescreen (Facing South)*, 2000
Ink, pencil and acrylic on paper
40 x 32 inches
16. *Wouldn't This Would Make a Wonderful T-Shirt?*, 2003
Acrylic on paper
40 x 32 inches
17. *Fiction/Non-Fiction Annex, b/w Higgs Bleed-through*
(in collaboration with Matthew Higgs), 2000-2003
Acrylic on wall, acrylic and pencil on paper, inkjet print
Installation dimensions variable
18. *Paint Guard*, 1999
Latex paint and acrylic on manila folder
11 3/4 x 18 inches
19. *He Could Sell Ice To...(Small, With Ghosts)*, 2003
Acrylic and aluminum paint on paper, 2 parts
19 x 48 inches
20. *Sea Light, with Exposed Grid*, 1998
Acrylic and pencil on paper
19 x 24 inches
21. *Sprawling in New York*, 2003
Acrylic on paper
32 x 40 inches each
Installation dimensions variable
22. *Continuing Seasons – Spring*, 2003
Acrylic on paper
60 x 40 inches
23. *Bluescreen (Facing West)*, 2000
Ink, pencil and acrylic on paper
40 x 32 inches

24. *Diagram Ascertained from an Eye-Witness Account*, 2003
Acrylic on paper
40 x 60 inches
25. *Blue and Red on Grey*, 2000-2001
Acrylic on paper
14 x 17 inches
26. *Stiff Creeps*, 1997
Pencil and ink on graph paper
8 1/2 x 6 inches

on the floor:

Hammer Calendar Tree, 2002
Acrylic on paper, wood, formica and steel
38 1/2 x 28 1/2 x 24 inches

Keep the Suitcases Open (Thanks Marci)
Acrylic on paper, 2 parts
8 1/2 x 11 1/2 inches

*Backstage at the Hamburger Kunstverein,
late June 1996*, 2003
spray paint, marker, printed paper, steel, wood,
and acrylic on paper
Multiple parts: installed dimensions variable

In the office:

An Extraordinary Object tcejbO yranidroartxE nA, 2002
Acrylic on paper
2 parts: 40 x 64 overall

Pollock Sketchbook (Retrospective at MOMA, 1967), 1998
Ink, acrylic and pencil on paper
18 x 24 inches