

in words and pictures

MURRAY GUY
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Kota Ezawa
Matthew Buckingham
Paul Chan
Dave Muller
Fiona Banner
Matthew Higgs
Adam McEwen
Nate Lowman
Anne Collier
An-My Lê

15th january - 19th february 2005
reception ~~saturday 22nd january~~ 6-8 pm

An exhibition of works made predominantly with text and punctuated with images, both still and moving.

Matthew Higgs' *Total Despair* displays and negates Vladimir Nabokov's novel "Despair" bringing to light a marginal persona's bitter taste of failure.

Paul Chan's *Sexual Healing/Shift for Harassment* font transforms all written formulation into a conflict between sensual abandon and sexual aggression.

Kota Ezawa presents *The Simpson Verdict* as a cult cartoon. **Nate Lowman's** *Painting from Observation* extracts a popular verdict from a more recent murder trial.

An-My Lê's black-and-white photograph presents a Vietnam War as recreational pastime in contemporary North Carolina. An isolated page from *THE NAM*, **Fiona Banner's** *they're really taking a beating* is a subjective description of a cinematic re-enactment of the Vietnam War that cannot help making reference to the current war.

Matthew Buckingham's *The Six Grandfathers or Paha Saba in the year 502,002 002 C.E.* tracks the history of the terrain of Mount Rushmore into a projected future when erosion has removed all features of the presidential faces.

In **Adam McEwen's** *Untitled (legal notice)* Louis Vuitton hair scrunches, and Hello Kitty wallets are listed on a par with the controlled substances and Cuban cigars, goods deemed illicit and dangerous seized by US customs. Another list,

Dave Muller's *I read the Phone Book...*, a rendering of a ripped page of Manhattan residential listings evokes black lists or lists of fallen men.

In many words and some pictures a sense of disgrace emerges countered by **Anne Collier's** defiant *I Am Not Ashamed*.

Gallery hours are Tuesday-Saturday 10 am - 6pm.