

M U R R A Y G U Y

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in words and pictures

January 15 - February 19, 2005

Main gallery - clockwise from entrance:

Matthew Higgs

Total Despair, 1995

Ink on the 176 bookpages of 'Despair' by Vladimir Nabokov
7 3/4 x 5 inches each

Kota Ezawa

The Simpson Verdict, 2001

DVD

edition of 15

Nate Lowman

Painting from Observation (Scott Peterson trial), 2004

spraypaint on plastic on canvas

36 x 29 1/2 inches

An-My Lê

Small Wars (sniper#1), 1999-2002

gelatin silver print

26 x 37 1/2 inches

edition of 5

Fiona Banner

they're really taking a beating, 1997-2000

Enlarged personalized page from *THE NAM*

Unique inkjet print,

47 x 64 inches

Matthew Buckingham

The Six Grandfathers or Paha Saba in the Year 502,002 002 C.E. 2002

Black and white digital c-print with wall text

photograph 48 x 34 3/4 inches and 15 1/2 x 46 1/4 inches

Edition of 5 + 1AP

Matthew Higgs

REALISM NOW, 2005

Framed exhibition catalog cover

17 x 18 inches

Kota Ezawa

Leap into the Void, 2005

lightbox

20 1/4 x 24 3/4 x 3 1/2 inches

edition of 4

Adam McEwen

Untitled (legal notice), 2004

xerox

104 x 34 inches

Paul Chan

Sexual Healing/Shift for Harassment 2001

silkscreen print

30 x 44 inches

edition 9/12

Front gallery - clockwise from entrance:

Nate Lowman

Untitled, 2004

Xerox on paper

33 x 25 inches

Anne Collier

I Am Not Ashamed, 2004

c-print

21 1/2 x 26 1/2 inches

Edition 2/4

Paul Chan

34 Flower Types for Henry Darger, 2004

DVD

edition of 10

Nate Lowman

Estimate Policy, 2004

alkyd and ink transfer on canvas and recycled plastic printed card

9 x 12 inches and 5 3/4 x 7 1/2 inches

Dave Muller

I Read the Phone Book..., 2003

Acrylic on paper

2 parts 40 x 60 inches each