

M U R R A Y G U Y

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north gallery

tyler rowland

this is not my work

before & after

anita witek

south gallery

January 7 – February 11, 2006
Opening Saturday January 7, 6-8pm

The artist's studio, a place of erudition, toil and fabrication becomes the subject of this exhibition.

Exploring craft and banal labor, recycling and recording, Tyler Rowland's *All Of The Objects Needed To Install A Work Of Art (Gustave Courbet's The Stonebreakers)* is a bricolage assembly of all of the artifacts required to display the work in question that, presumed destroyed in 1945 during removal from fire bombed Dresden, cannot be displayed.

The Sculptor's Studio: A real allegory of a five year phase in my artistic and moral life derives its title from Courbet's 1855 allegorical painting of his studio but recreates Rowland's own studio complete with the work table, source material, tools and waste employed and produced during the creation of the aforementioned work.

Anita Witek's 35mm slide show, *Before & After*, presents the history of photographers' studios. From the blatant artifice of the bucolic backdrop to the contemporary stark white ambience onto which any or no place in the world can be digitally grafted, she guides us through a series of spaces revealing how the experience of place conditions our experience of art.

Gallery hours are Tuesday-Saturday 6-8pm. For further information please contact the gallery on 212-463 7372 or info@murrayguy.com