

M U R R A Y G U Y

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February 18 – March 25, 2006

Opening Saturday February 18, 6-8pm

BARBARA PROBST

In Barbara Probst's photographs, the subject of the work becomes the photographic moment of exposure itself. Using a radio-controlled release system, she simultaneously triggers the shutters of several cameras pointed at the same scene from various viewpoints. The resulting sequences of images suspend time and stretch out the split second.

The prismatic effect is further heightened when backdrops, often stills from well-known films are employed. The apparent narrative is confounded by multiple locations further enhancing the sense of artifice. Both illusion and device are manifest – cameras, studio lights, tripods, are all visible

Barbara Probst was born in Munich, Germany. She has exhibited in galleries in Europe and North America and participated in After the Fact, the Berlin Photography Festival. This is her second solo show at Murray Guy.

For further information please contact the gallery on 212-463 7372 or info@murrayguy.com

Gallery hours are Tuesday-Saturday 10am – 6pm.