

M U R R A Y G U Y

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February 18 – March 25, 2006

Opening Saturday February 18, 6-8pm

ALEJANDRO CESARCO

Some recent examples

Some recent examples addresses cliché in relation to strategies of seduction and romantic archetypes, questioning how the prevalence of cliché continues to shape our desires and our memories of them.

The show presents documentation of a past performance in which the artist had arrangements of flowers delivered to ten female artists he admires. A coquettish gesture that specifies audience and community while acknowledging the role of influence and precedence in designating meaning. Also on view is “Here Comes the Sun”, an optimistic wall drawing that plays with abstraction and emotional perception with a much restrained economy of means.

Cesarco also includes a quote by Leo Bersani and a drawing by Carol Bove as a way to simultaneously open and frame the show. The quote by Bersani sets a deceptively sincere foundation for *Some recent examples* and further extends the role of influence through citation; while in this context, the usage of Bove’s drawing more explicitly ties cliché to acts of nostalgia.

Alejandro was born in 1975 in Montevideo, Uruguay. He taken part in exhibitions in South and North America and has had solo exhibitions at Centro Municipal de Exposiciones, Art Resources Transfer, New York, NY and CUNETOS COMPLETOS, Colección Engelman-Ost, Montevideo, Uruguay. His installation *Marguerite Duras' India Song* is currently on view at Art in General through March 18, 2006

For further information please contact the gallery on 212-463 7372 or info@murrayguy.com

Gallery hours are Tuesday-Saturday 10am – 6pm.