

MURRAY GUY

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March 19 – April 23, 2005
Opening reception Saturday March 19, 6-8pm

INVITED

ULRIK HELTOFT
TAKASHI HORISAKI
JUDY LINN
STEFAN LÖFFELHARDT
ANDRÉ NIEBUR & DIETMAR LUTZ
JOSÉ LUIS MARTINAT
KARLA MILOSEVICH
TED PARTIN
TYLER ROWLAND
ERICA SVEC



Murray Guy is pleased to announce a group show of international artists each invited to participate by an artist of the gallery.

Invited by Matthew Buckingham, **José Luis Martinat** shows “-----”, a video of the Flintstones’ home, empty and deserted as if some catastrophe had caused the inhabitants to evacuate in a hurry leaving refrigerator door open and gramophone on.

Invited by Francis Cape, **Takashi Horisaki** presents *Social Dress*, a latex second skin cast from a historic building façade in Saint Louis and transformed into an elaborate robe to be worn by an inhabitant of the house.

Invited by Kota Ezawa, **Karla Milosevich**’s video shows *Jackie* filmed in the course of a power walk. Attired in red shiny fabric typical of today’s sportswear but once associated with glamour, Jackie struts over a vibrantly green meadow amongst a corps de ballet of baseball players like the leading lady of a dance routine

Invited by Kota Ezawa, **André Niebur & Dietmar Lutz**, a collaborative duo who are also part of the Düsseldorf-based performance collective hobbypopMUSEUM, make watercolor sketches, more fleeting impression than documentation, based on their travel photographs.

Invited by Munro Galloway, **Erica Svec** exhibits vibrant gouaches in which disparate objects are thrown together creating a different way to see the ordinary.

Invited by Matthew Higgs, **Judy Linn** presents photographs of the uncanny in the everyday, where simple juxtaposition and alteration of viewpoint distort our perception and mislead our vision

Invited by An-My Lê, **Ted Partin** shows a group of black-and-white photographs of young women whose nudity is either flaunted or guarded, but always in a direct confrontation with the viewer.

Invited by Ann Lislegaard, **Ulrik Heltoft** is concerned with negative volumes. *The Open Door* is an amusing short video loop of a dog’s miscalculations of the width of a doorway. An x-ray image of a glove turns it inside out – the left becomes the right.

Invited by Barbara Probst, **Stefan Löffelhardt** uses materials gathered in his various day jobs to compose the inchoate “landscapes” he photographs.

Invited by Shirley Tse, **Tyler Rowland** deals with issues such as recycling, authorship, and memory. In *Jen, You Look Like Gold To Me (Bootleg #2)*, a gold sprayed discarded stereo plays a bootleg recording excerpted from a mix tape. For another work, *Banausic Labor (+ a little help from my friends, Rachael and Kirk)*, he has repaired holes in the gallery floor with found wood or wood-like remnants.

