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Street Scene

curated by Lee Plested

ANDREW DADSON
LUIS JACOB
COLTER JACOBSEN
GARETH MOORE
LUCY PULLEN
LESLIE SHOWS
KIKI THORNE

south gallery - clockwise from entrance:

LUIS JACOB

Album II, 2004

image montage in plastic laminate

80 panels 18 x 12 inches each

LUCY PULLEN

Know What You Want, 2007

amplifier parts, gypsum, reflective notions

42 x 30 x 27 inches

LUCY PULLEN

Northern Lights, 2005

c-prints

diptych 19 1/2 x 10 1/2 ins each

LAWRENCE WEINER

As Long As It Lasts, 2006

black matte vinyl

ANDREW DADSON

The Black in the Sky, 2007

crayon on paper

35 x 45 inches

KIKI THORNE

Thermohaline, 2007

gold and spit on paper

12 x 16 inches

KIKI THORNE

Mattress City, 1999

Project by February Group

video by Kiki Thorne and Adrian Blackwell

KIKA THORNE

If 6 were 9 (detail), 2007

discoballs, airplane wire, vinyl record

LUCY PULLEN

Money without Monuments, 1998

hand cut US currency

6 x 2 5/8 inches

north gallery - clockwise from entrance:

KIKA THORNE

Work, Labor, Action, 2000/2007

Blackline, wheat paste

48 x 182 1/2 inches

unlimited edition

Work, Labor, Action, 1999

silkscreen

48 x 36 1/2 inches

edition of 15

GARETH MOORE

Gesellen Work (Waiting Here For:), 2007 from *Uncertain Pilgrimage*

Fence post from The Eden Project, stake from an abandoned Californian gold mine, scrap wood from Donald Judd's studio, flag pole from Trentino

49 x 79 x 24 inches

GARETH MOORE

Glasses for Going West, 2007 from *Uncertain Pilgrimage*

Roe deer horn, Travelodge pencil, scrap, artist's hair, wood

3 1/2 x 8 x 6 inches

GARETH MOORE

Tarring Wheel, 2007 from *Uncertain Pilgrimage*

digital c-print, cardboard, wood

17 x 14 x 1 inches

GARETH MOORE

Untitled (coat hanger), 2007 from *Uncertain Pilgrimage*

Chopstick, tree branch, pencil, wire, string, bamboo

14 x 11 x 1 inches

GARETH MOORE

Cord, String, Thread (For Future Use). 2007 from *Uncertain Pilgrimage*

cord, string, thread from various locations

dimensions variable

ANDREW DADSON

Black Painted Fence, 2005

c-print

54 x 71 inches

edition of 3

LESLIE SHOWS

Cross-Bedded Texts I, 2007

Collage of pages from the books *The Bohemian Club*, *Contemporary Business* on paper

45 1/4 x 29 3/4 inches

LESLIE SHOWS

Cross-Bedded Texts II, 2007

Collage of pages from the books *Prices*, *Spooky Tales of Hawai*, *Semantico-Syntaxi* on paper
45 1/4 x 29 3/4 inches

COLTER JACOBSEN

Sleep Cells (portrait of sleeping friends), 2006

Pencil on found paper

19 1/4 x 60 inches

COLTER JACOBSEN

ever end ever, 2006

mixed media installation

variable dimensions

COLTER JACOBSEN

Status Seeker (free), 2006

Pencil on found paper

15 1/4 x 17 3/4 inches