

MURRAY GUY

453 WEST 17 STREET
NEW YORK NY 10011
TEL 212 463 7372
FAX 212 463 7319
INFO@MURRAYGUY.COM
WWW.MURRAYGUY.COM

March 1–April 12, 2008

Opening reception Saturday March 1, 6–8pm

MATTHEW BUCKINGHAM

Murray Guy is proud to present Matthew Buckingham's fifth solo exhibition at the gallery. The exhibition will consist of two new works, the film installation *False Future* and the video installation *Everything I Need*.

Additionally, between March 28 and April 6, Creative Time will present Matthew Buckingham's film installation *Muhheakantuck – Everything Has a Name*, 2003, aboard a New York Water Taxi on the Hudson River.

False Future, 2007, takes up the story of Louis Le Prince (1842–1890), the little-known inventor who succeeded in developing a working motion picture system at least five years before the Lumière Brothers. Had Le Prince not mysteriously disappeared while traveling from Dijon to Paris by train in 1890 he would most likely be known today as the originator of cinema. *False Future* speculates on this false-start in the history of filmmaking, focusing on the drives and desires that lie behind the invention and reception of moving images. The title comes from the French verb tense, 'faux future,' often employed in history-writing and voice-over to knowingly 'anticipate' the actions of historical figures by narrating the past as if it is imminent or yet-to-happen, placing the reader or listener in the present tense of the time-period in question. In the case of Le Prince, the phrase 'false future' also refers to a present that never was, to the influence over filmmaking that Le Prince never had. Echoing descriptions of Le Prince's workroom, the installation displays a ten-minute film that restages one of the four eight-second long films Le Prince is known to have made. We see a static shot of street- and foot-traffic on the Leeds Bridge in Leeds, England, while a French-speaking voice relates and speculates on the events of Le Prince's life. The film is subtitled in English.



Everything I Need, 2007, is a double-screen video installation inspired by an episode in the biography of the psychologist and writer on homosexuality, Charlotte Wolff (1897–1986), who was exiled from Berlin in 1933. Having lived in Paris but mainly London, Wolff returned to Berlin for the first time in 1978 following an invitation to speak there from the lesbian group L74. The trip prompted Wolff to expand her memoirs into the autobiography *Hindsight* upon returning to London. In the installation one screen displays images of a passenger plane that was "retired" from service around the time that Wolff made her journey to Berlin and back. Long takes explore architectural and tactile aspects of the cabin interior, while on the other screen, we read Charlotte Wolff's thoughts reflecting on her voyage to

Berlin, connecting the person she once was to the person who returned. These projected titles caption and label the ambiguous images of the airplane interior, creating a cognitive dissonance or split attention which must be navigated by the viewer.

Over two weekends, on March 28, 29, 30 and April 4, 5, 6, **CREATIVE TIME** will present Matthew Buckingham's *MUHHEAKANTUCK–EVERYTHING HAS A NAME*, 2003, a 40-minute screening aboard a New York Water Taxi navigating the New York Harbor and the lower Hudson River. There will be two screenings daily—7pm and 8 pm. The Water Taxis depart from Pier 45 at Christopher Street. The screenings are free but reservations are necessary: events@creativetime.org

Matthew Buckingham was born in Nevada, Iowa and currently lives in New York City.

He studied at the Art Institute of Chicago, received a BA from the University of Iowa, an MFA from Bard College and attended the Whitney Museum of American Art Independent Study program.

His work has been seen in solo exhibitions at Artpace, San Antonio; Charles H. Scott Gallery, Vancouver; Dallas Museum of Art, Dallas; Fundación Telefonica, Madrid; Hamburger Bahnhof, Museum fuer Gegenwart, Berlin; Lunds Konsthall, Lund; Midway Contemporary Art Center, Minneapolis; Moderna Museet, Stockholm; Museum Moderner Kunst, Vienna; P.S.1 Contemporary Art Center, New York; St. Louis Museum of Art, St. Louis; Statens Museum for Kunst, Copenhagen (with Joachim Koester); Kunstmuseum St. Gallen, St Gallen; The Kitchen, New York (with Joachim Koester); Westfälischer Kunstverein, Münster.

He participated in the 2006 Liverpool Biennial and will be in this year's Sydney Biennial. His travelling exhibition *Play the Story* has been presented at the Camden Arts Centre, London and Dundee Contemporary Arts, Dundee. The show is currently on view at the Des Moines Art Center, Des Moines and FRAC Bourgogne, Dijon and will travel to the Henry Art Gallery, Seattle in July 2008.

Gallery hours are Tuesday – Saturday 10am – 6pm.

For further information please call 212-463 7372 or email info@murrayguy.com