

Murray Guy

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ANN LISLEGAARD

TimeMachine

5 November – 10 December 2011

Murray Guy is very pleased to announce a new exhibition with Ann Lislegaard, featuring two installations comprised of sound, light, mirrors, digital animation and architectural interventions. Please join us for a reception with the artist on Saturday, November 5, from 6 to 8 p.m.

Enacting various scenarios of unreadability or foreignness, Lislegaard's new work takes up "science fiction" as a genre that—by imagining seemingly impossible future worlds and speculative modes of communication—can be used to reflect critically on current structures of transmission, affect, and narrative.

In one room of the gallery, an animated vulpine creature, projected onto mirrored box that has been unfolded across the floor, delivers a stuttering account of a visit to a distant future. Drawn in part from H.G. Wells' novel *The Time Machine*, the fox's dyspeptic narrative and fragmented voice seem on the edge of collapse: words are repeated, languages interchange, and sentences dissolve.

The other room of the gallery has been altered by the addition of a freestanding wall, a leaning platform, and a concealed neon sign that reads "science fiction". Cloaked in darkness, the fragmented space is dominated by four loudspeakers, which act as seats while emitting diverse hums, whines, creaks, growls, and whispers—sonic fields derived by compressing and stretching soundtracks from science fiction films: Jean-Luc Godard's *Alphaville* (1965), François Truffaut's *Fahrenheit 451* (1966), Andrei Tarkovsky's *Solaris* (1972) and *Stalker* (1979), and Luc Besson's *The Fifth Element* (1997).

Rather than a deconstruction or dissolution of categories of language or meaning, Lislegaard's environments involve a multiplication: of speakers and receivers, insides and outsides, pasts and futures. As the worlds imagined by novels like *The Time Machine* seem less fantastical amid present-day ecological and technological change, she suggests, they can function as tools for modeling or testing out new structures and relationships.

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Ann Lislegaard (b. 1962, Tønsberg, Norway) lives and works in Copenhagen. Recent solo exhibitions include Marabouparken, Stockholm (2010); Raven Row, London (2009); The Henry Art Gallery, Seattle (2009); The Museum of Contemporary Art, Detroit (2009), The Astrup Fearnley Museum of Modern Art, Oslo (2007); and the Statens Museum for Kunst, Copenhagen (2007).

For more information or images, please contact the gallery at +1-212-463-7372 or info@murrayguy.com.