



MANON
Manon has pioneered body and performance art since the 1970s. In her ambivalent depiction of female identity, she deliberately affirms gender roles as well as their subversion. Manon is internationally recognized for her radical performances and conceptual photographs in which she addresses the construction of identities.

Commissioned by Swiss Institute, Manon's retrospective will include the installations "The Lox-Colored Boudoir" (1974) and "The End of Lola Morteiz" (1975) as well as the most important series of her photographic works, La Dame au crane rasée (1977), The Grey Wall (1979), and her newest series Borderline (2007).

SI programming is made possible in part with the support of Pro Helvetia, the Swiss Arts Council.

SWISS ARTS COUNCIL
prohelvetia

**DIRECTIONS: BROADWAY BETWEEN
BROOME AND SPRING STREETS
SUBWAY: N/R TO PRINCE STREET,
6 TO SPRING STREET**

**GALLERY OPENING HOURS:
TUESDAY THROUGH SATURDAY
11 AM - 6 PM**
**WHEELCHAIR ACCESSIBLE
FREE ENTRY**

APR 29 - JUN 30 2009
CURATED BY GIANNI JETZER

MANON

INVITATION
OPENING RECEPTION
TUESDAY APR 28 2009, 6 - 8 PM