

Dan Graham

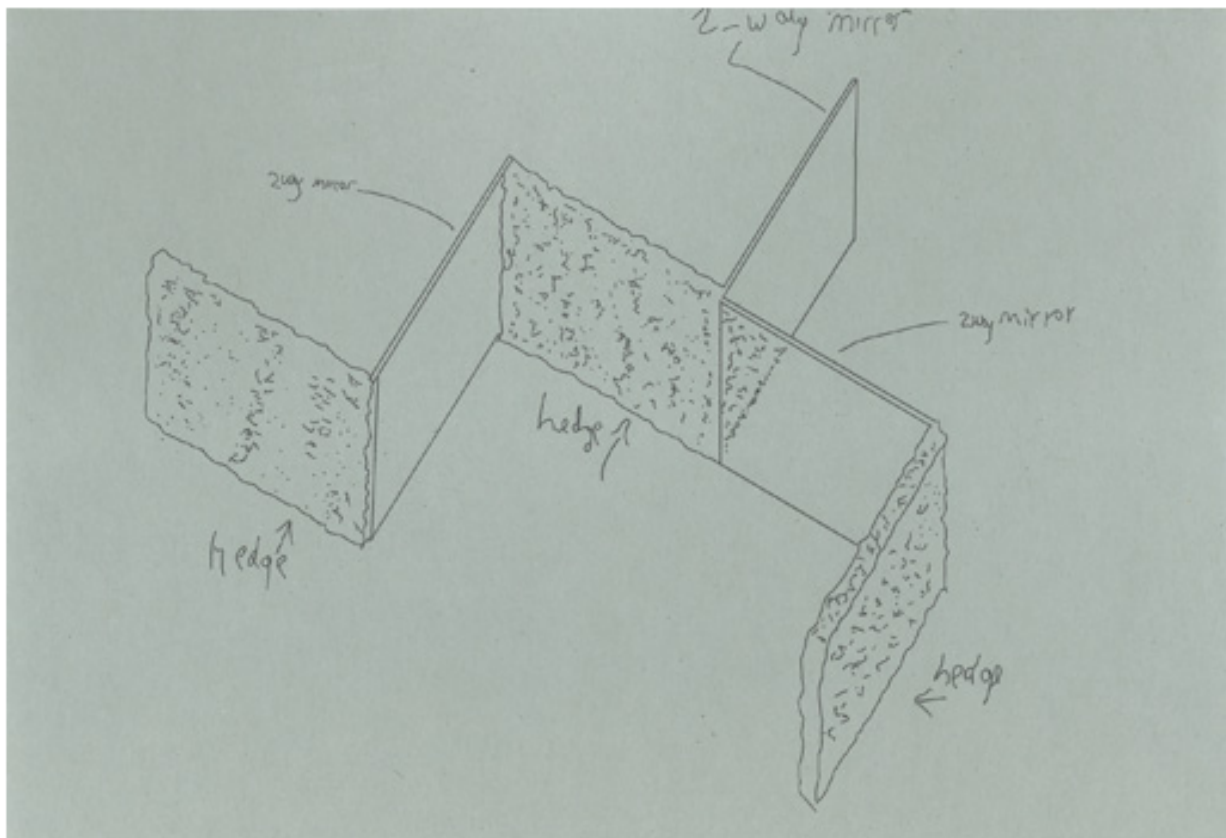
Two-way Mirror / Hedge Projects

Edition Jacob Samuel   Santa Monica   2004

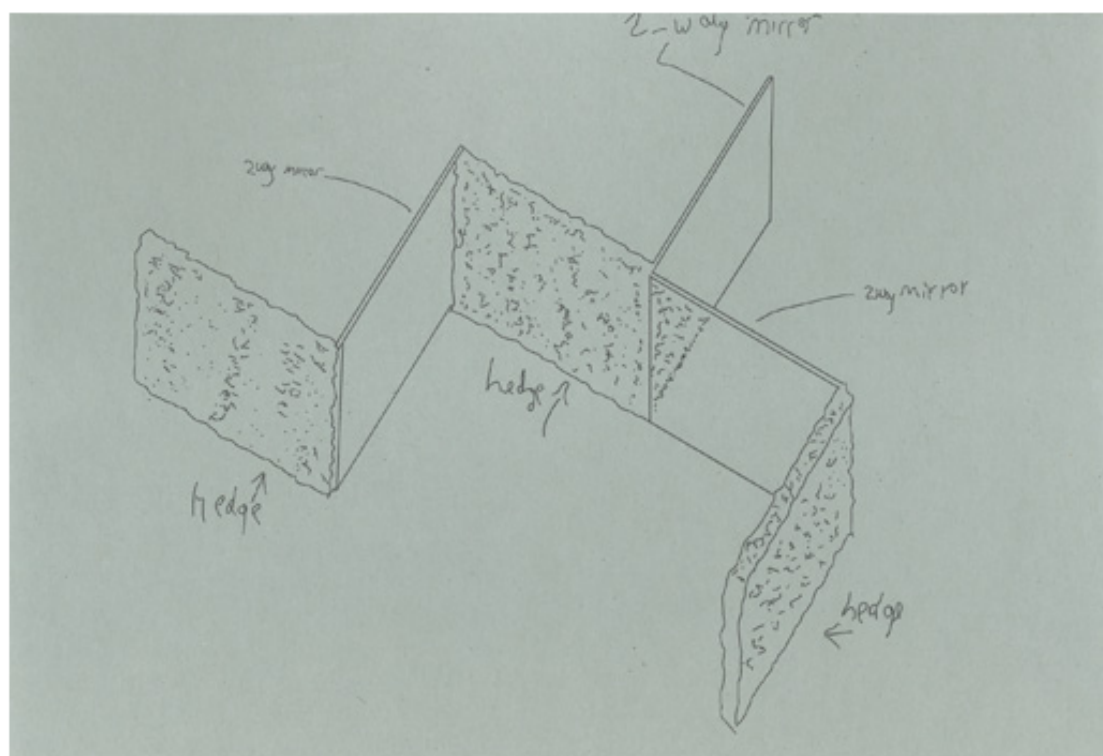
The hedge labyrinth alludes historically to the baroque garden hedge maze and metaphorically to the rectilinear labyrinth of the modern downtown city plan. The garden hedge also alludes to the hedge of the suburban house, which delimits property lines and private space for the individual homeowner. The work is a hybrid of these three allusions.

The hedge is opaque from a distance, but transparent when seen up close, while the two-way mirror panels shift between reflective transparency and mirror reflectiveness as the sunlight changes, superimposing viewers' bodies in intersubjective gazes on either side of the two-way mirror.

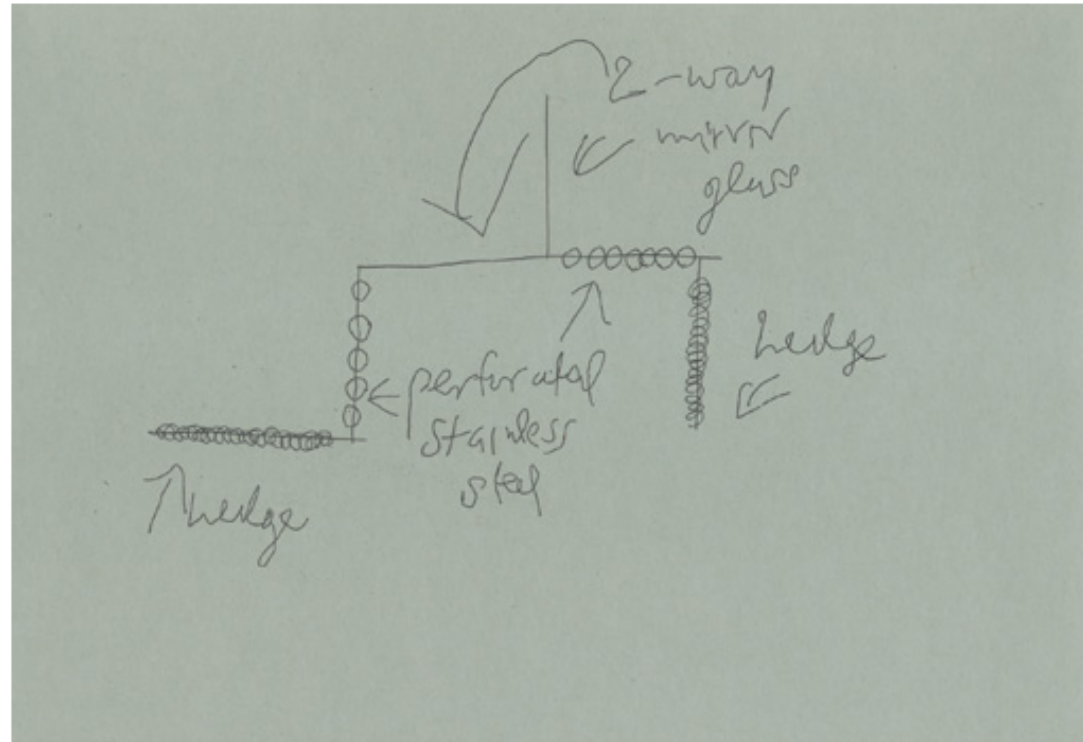
The hedge is emblematic of the suburban city, whereas the two-way mirror is emblematic of the corporate/bank buildings in the center of the city. There is a contrast between the up-close transparency of the hedge and the almost hallucinatory quality of the two-way mirror.



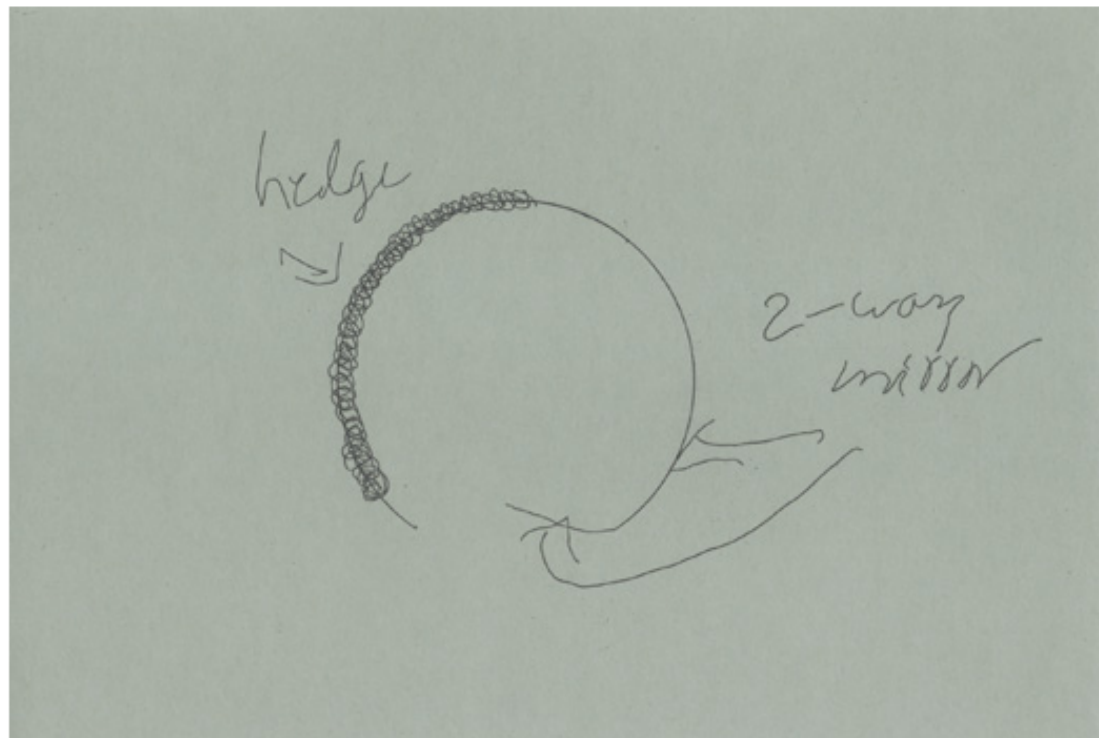




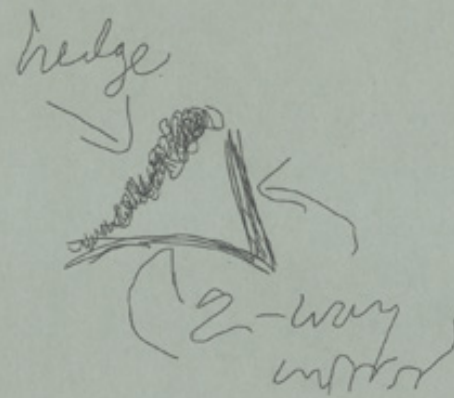


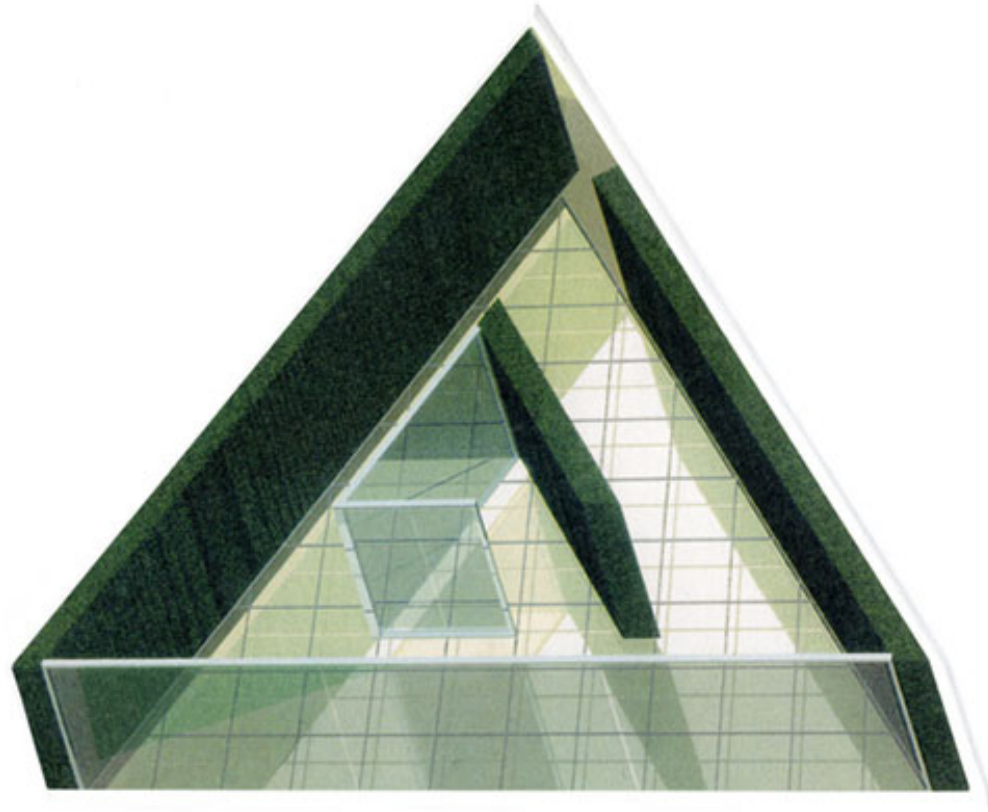


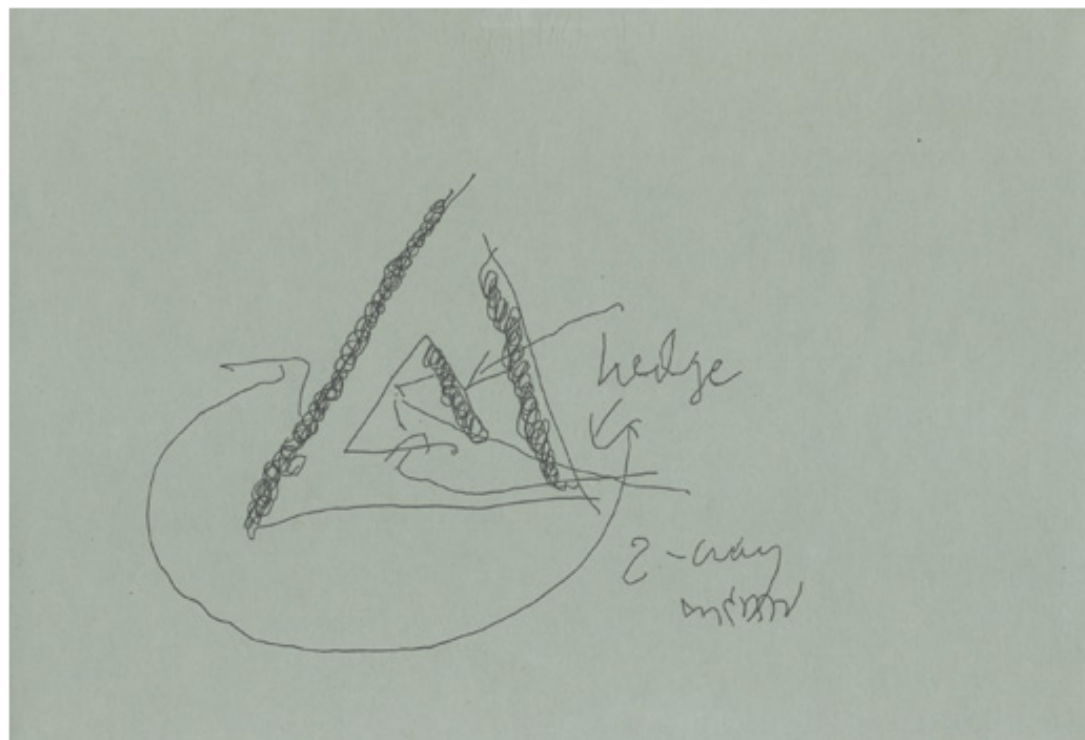












This project was designed by Jacob Samuel. The etching plates were made in the artist's studio in New York and were printed by Jacob Samuel on custom Gampi from Shikibu Paper Mill, and Magnani Pescia. The printing assistant was Eric Ziemann. Dan Graham's photographs and the architectural drawing were digitally printed on Kozo-backed Gampi by Anthony Racco, and printed chine collé by Jacob Samuel. Text editing by C. A. Samuel. Typography and letterpress by Les Ferriss. Bookbinding and boxes by Klaus-Ullrich S. Rötzscher. The edition is limited to eighteen copies. Numbers 1–6 are bound books. Numbers 7–18 are loose in portfolio boxes. There are two sets of artist's proofs.