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MOYRA DAVEY

Ornament and Reproach

1 March – 5 April 2014

Clockwise from entrance:

Entrance sign by Nestor Kruger
Ink on unprimed linen
27 x 23 1/4 in

Bottles, 2013
Set of 5 diptych archival inkjet prints on Hahnemuhle Photo Rag Ultra Smooth 305 GSM
30 x 40 in each

Edition of 3 + 2 APs

Entrance sign by Sally Späth
Ink on unprimed canvas
27 x 23 1/4 in

Outtakes, 2013

10 c-prints, tape, postage, ink

17 1/2 x 12 inches each

Unique

Ornament and Reproach, 2012-13

34 c-prints, tape, postage, ink

27 prints 12 x 17 1/2 inches; 7 prints 12 x 12 inches

Unique

Ornament and Reproach, 2013

Composition by David Lang, NYC
Sheet music portfolio design by Nestor Kruger, Toronto

Untitled (from the *Diverse Secrecies* series), 1984/86
Gelatin silver print
20 x 62 5/8 in
Unique

Untitled (from the *Diverse Secrecies* series), 1984/86
Gelatin silver print,
20 x 47 1/4 in
Unique

Kevin Ayers, 2013

26 c-prints, tape, postage, ink

12 x 17 1/2 inches each

Unique

Double Spread 1, 1984/86
Gelatin silver print
20 x 31 ½ in
Unique

Double Spread 2, 1984/86
Gelatin silver print
20 x 31 ½ in
Unique

Double Spread 3, 1984/86
Gelatin silver print
20 x 31 ½ in
Unique

In the office:

Entrance Sign by Nestor Kruger
Silkscreen ink on unprimed linen
20 x 17 1/4 in

Bottles, complete set, 2013
Archival inkjet print, folded down
46 1/2 x 32 in
Edition of 12 + 2 Aps