

Murray Guy

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Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark

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Clockwise from entrance:

GORDON MATTA-CLARK

Graffiti, 1973

Gelatin silver print

16 x 20 inches, 40.6 x 50.8 cm

GORDON MATTA-CLARK

Graffiti: Soul Power, 1973

Gelatin silver print

24 x 40 inches, 61 x 101.6 cm

GORDON MATTA-CLARK

Graffiti: Nat, 1973

Gelatin silver print

19 3/4 x 31 1/2 inches 50.2 x 80 cm

ZOE LEONARD

Untitled (Two windows dye transfer), 2005/2010

Dye transfer print

20 3/4 x 30 inches, 76 x 52.7 cm

Edition of 6

ZOE LEONARD

Wall, 2002

Gelatin silver print

41 3/4 x 29 3/4 inches, 106 x 75.6 cm

Edition of 6

ZOE LEONARD

Green Window, 2001/2002

C-print

24 x 17 5/8 inches, 70 x 44.5 cm

Edition of 6

MATTHEW BUCKINGHAM

Nazi Swastika, 2008

2 Digital c-prints

20 1/2 x 27 1/2 inches, 52 x 70 cm each

Edition of 5

GORDON MATTA-CLARK

Graffiti: Leon, 1973
Gelatin silver print with hand coloring
20 x 32 inches, 50.8 x 81.3 cm

MATTHEW BUCKINGHAM
Peace, 2004
2 Digital c-prints
20 1/2 x 27 1/2 inches, 52 x 70 cm each
Edition of 5

Gallery Two:

GORDON MATTA-CLARK
Graffiti II, 1976
Gelatin silver print with hand coloring
20 x 31 7/8 inches, 50.8 x 81 cm

MATTHEW BUCKINGHAM
Anarchy, 2005
2 Digital c-prints
20 1/2 x 27 1/2 inches, 52 x 70 cm each
Edition of 5

MATTHEW BUCKINGHAM
Squatter Sign, 2009
2 Digital c-prints
20 1/2 x 27 1/2 inches, 52 x 70 cm each
Edition of 5

GORDON MATTA-CLARK
Graffiti: War, 1973
Gelatin silver print
20 x 24 inches, 50.8 x 61 cm

ZOE LEONARD
Green Door, 2001/2003
Dye transfer print
18 1/2 x 13 1/8 inches, 47 x 33.5 cm
Edition of 6

ZOE LEONARD
Untitled, 1998/2002
Photogravure
35 x 24 inches, 89 x 61 cm
Edition of 15