Small Works for Big Change

Art Auction Benefitting the Sylvia Rivera Law Project



Art Catalogue

October 27-28, 2006
Orchard
47 Orchard St.
NYC, NY

Welcome to Small Works for Big Change benefitting SRLP!

When you arrive, you will receive a bidding number. All silent auction items have an adjacent bid sheet. Enter your bid legibly, writing your name and bid number opposite the desired amount. We will announce the closing of the silent auction at 8pm on October 28th, at which time all bidding on the artwork ceases. The closing bid circled by an auction official constitutes the winning bid. If you are the highest bidder, you enter into a legal contract to buy.

General Auction Policies:

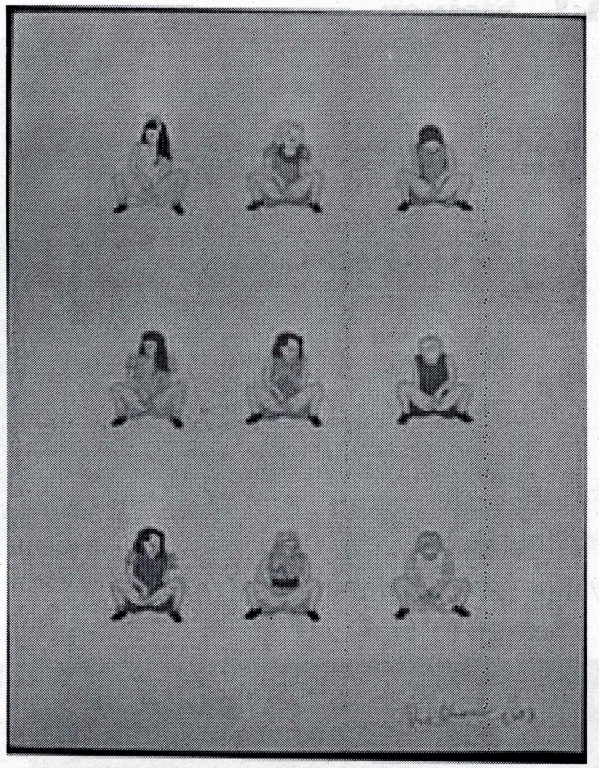
All sales are final. No refunds or returns.

All items are sold "as is" and must be removed at the end of the evening. Payments may be made by check, cash, or credit card.

The organization and its successors have endeavored to describe and catalogue the items correctly, but all items are sold "as is" and the organization neither warrants nor represents, and shall in no event be held responsible for, the correctness of description, genuineness, authorship, provenance or condition of an item. No statement contained in the catalogue or made orally at the sale or elsewhere shall be deemed to be such a warranty, representation or assumption of liability.

The organization reserves the right to withdraw any item prior to the call for bids. A minimum bid has been established on all items. The organization shall have the right to reject any bid at any time prior to the item being sold and to reject any advance not deemed sufficient.

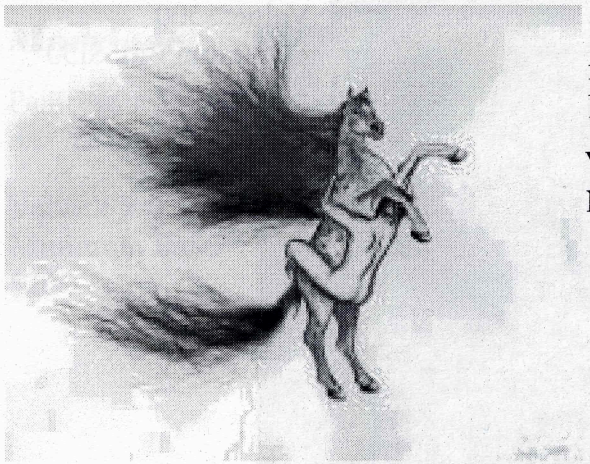
Paul Chan



Untitled Digital Drawing

Value: $500
Minimum Bid: $300

Onya Hogan-Finlay



"Horse", 2004
ink with synthetic hair

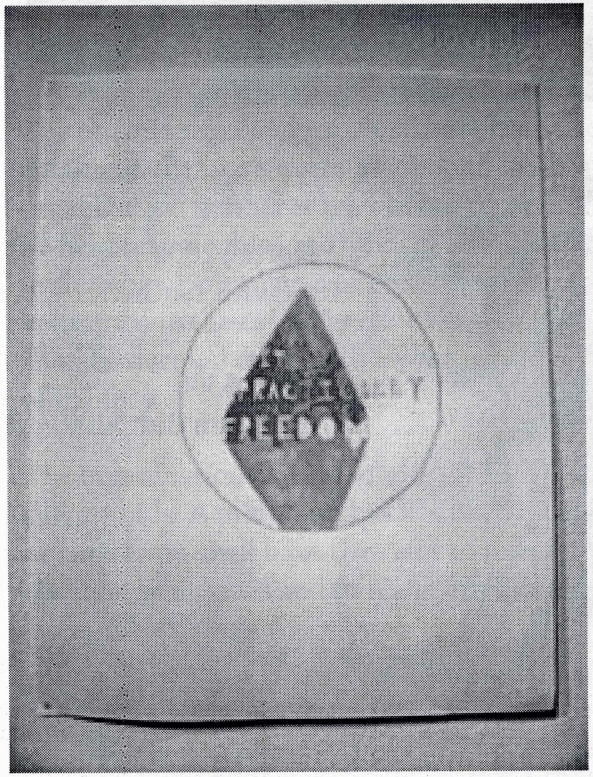
Value: $300
Minimum Bid: $100

A.L. Steiner



Five-finger discount
(rainbow), 2000, c-print photograph

Value: $800 **Minimum Bid:** $150



Emily Roysdon

"it's practically freedom"
20x24in drawing with
color pencil

Value: $500
Minimum Bid: $150

Mariette Pathy Allen



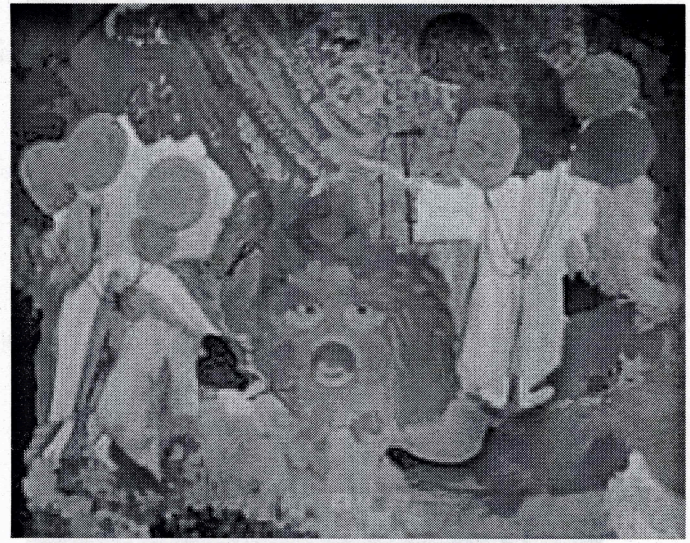
"Maxwell Shaving Cori's legs", 2000. From "The Gender Frontier"
selenium-toned gelatin silver print, 16" x 20"

Value: $800 **Minimum Bid:** $200

Marriage

Painting, 16" x 20"
oil on canvas

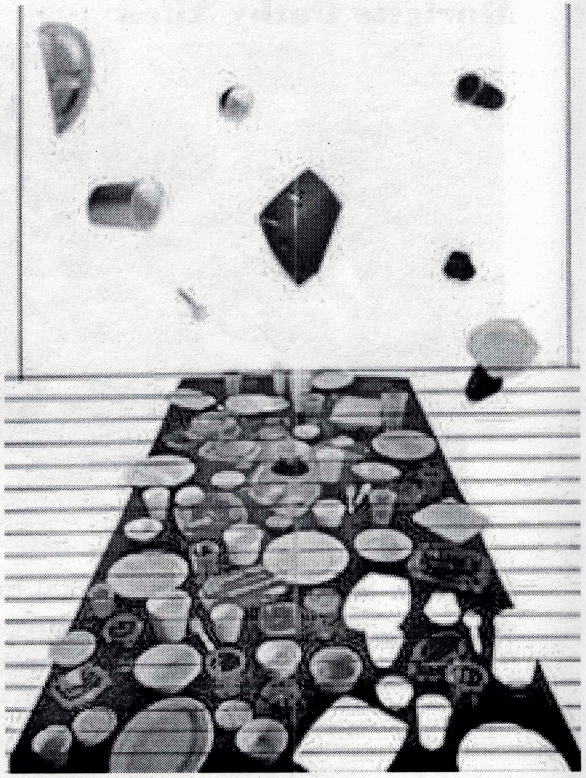
Value: $500
Minimum Bid:
$20



Jacob Robichaux

"Table," 2005
11 x 8.5, collage and marker on paper

Value: $300
Minimum Bid: $50



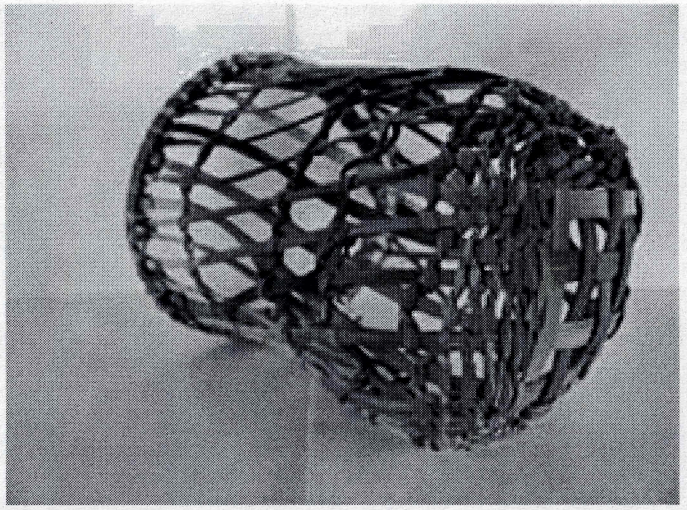


John Movius

"I gave Thomas a haircut," Brooklyn 2005
11x14 inkjet print, framed

Value: $250
Minimum Bid: $150

Wynne Greenwood



CONTRACEPTIVES BASKET
basket made of reed, rafia, dye
Value: $200 **Minimum Bid:** $30

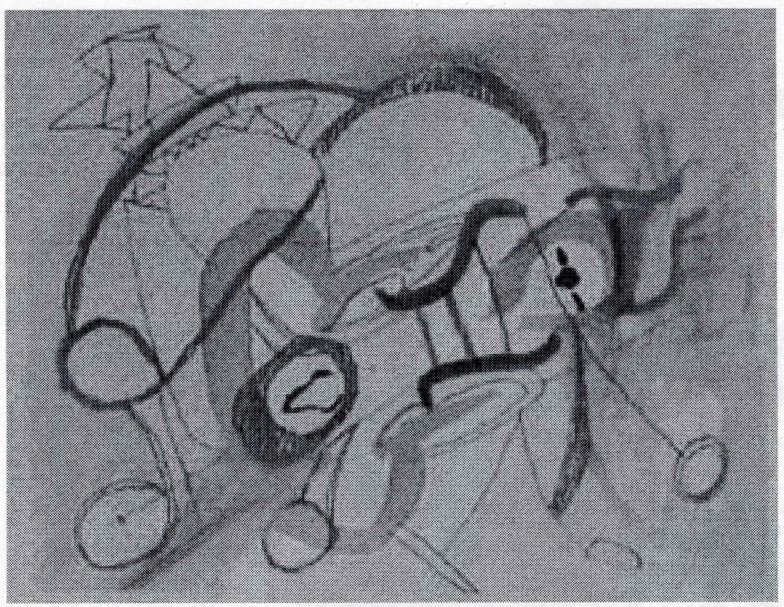
Zoe Leonard

Male Fashion Doll #1
1995, Gelatin silver print,
10 x 7 1/8 inches
Signed, titled and dated on reverse
Edition: 4/6
Courtesy of the artist and Tracy Williams, Ltd., New York

Value: $6,000
Minimum Bid: $1,500



Nicholas Fletcher Park



"Jewel", watermedia and graphite on paper, 5x6 inches, 2006

Value: $50 **Minimum Bid:** $15

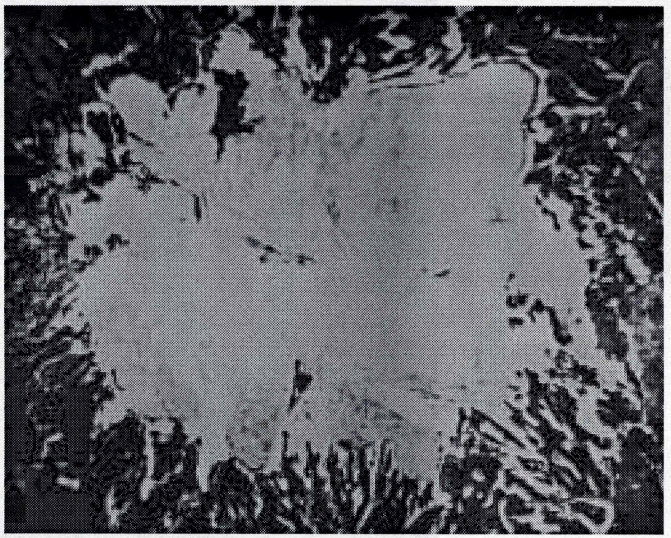
Nicole Eisenman

"Hows my painting call
1 800 eat-shit"
image size 12 1/2 x 12
inches, framed

Value: $1,500
Minimum Bid: $700



Roni Horn



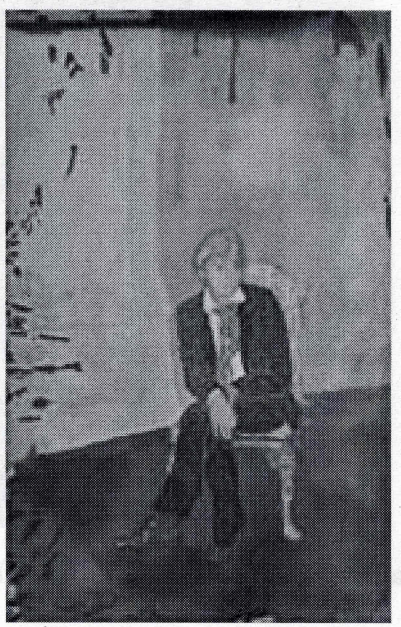
"Universal Rorschach," 1997

Value: $5,000 **Minimum Bid:** $4,500

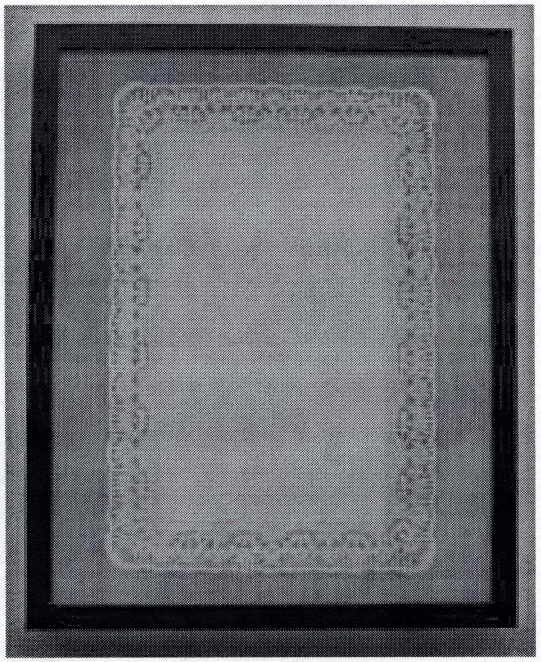
Travis Boyer and Don Felix Cervantes

"Krawatte Patis", 2006;
10"x16"x3"

Value: $3,500
Minimum Bid: $1,200



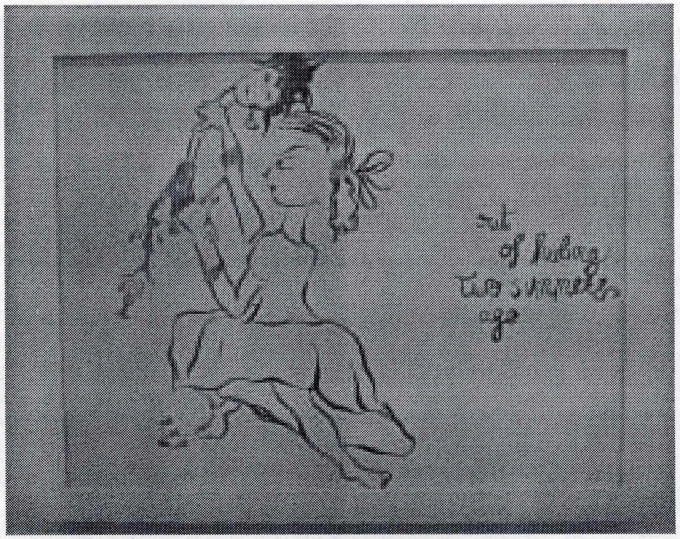
Allison Smith



Untitled
(Pin Prikt Drawing)
15x12x1.5" framed
Paper

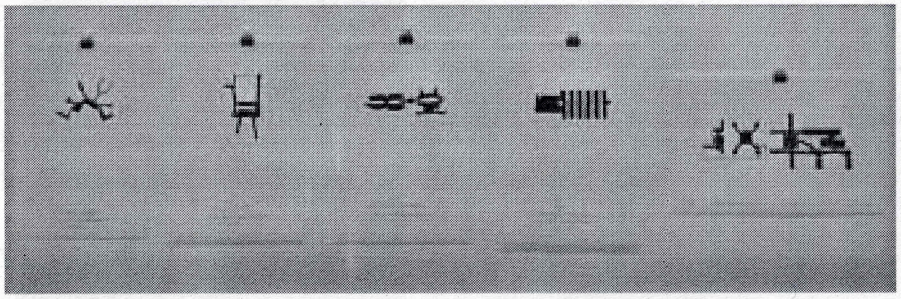
Value: $800
Minimum Bid: $150

Chitra Ganesh



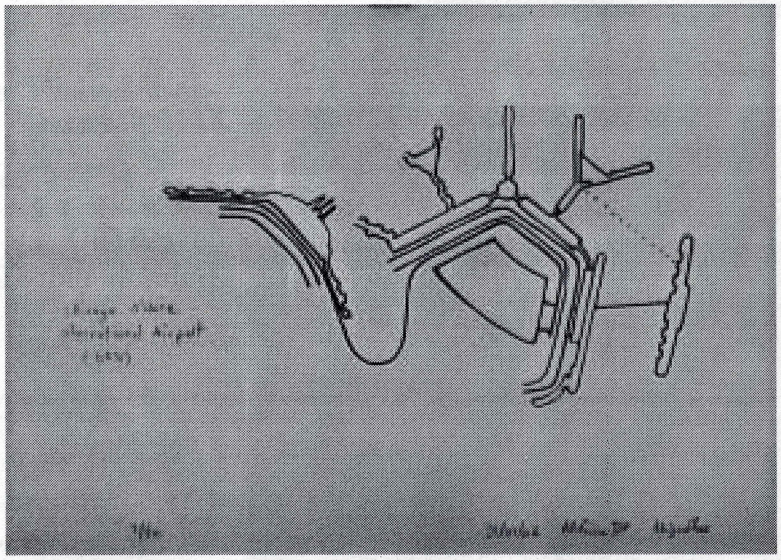
Value: $TBD **Minimum Bid:** $TBD

Armando Miguélez



Terminal (small)
Five airport plans: Paris, Atlanta, Minneapolis, Houston, Amsterdam
Silkscreen on mylar velum
6 ½ x 10 inches
Edition 7/10

Value: $75
Minimum Bid: $25



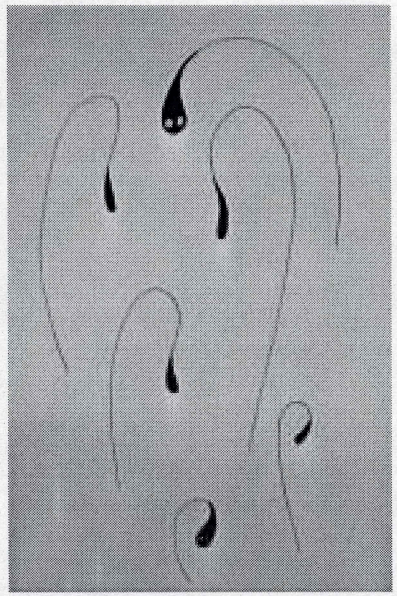
Terminal (large)
Two airport plans: Chicago, San Francisco
Silkscreen on mylar velum
9 x 12 inches
Edition 7/10

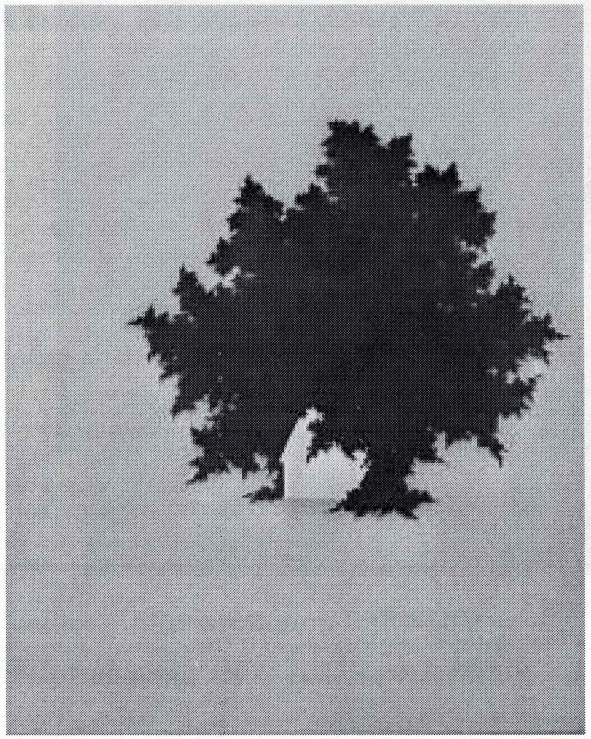
Value: $80
Minimum Bid: $30

Fred Wilson

"Droopin' Drips"

Value: $2,500
Minimum Bid: $TBD





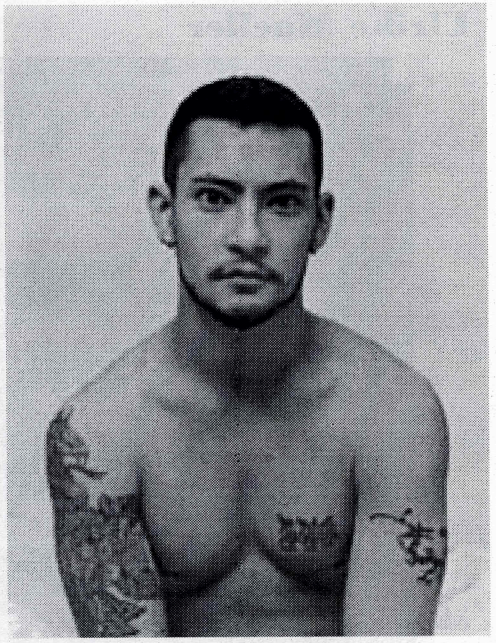
Jeff Grant

Value: $TBD
Minimum Bid: $TBD

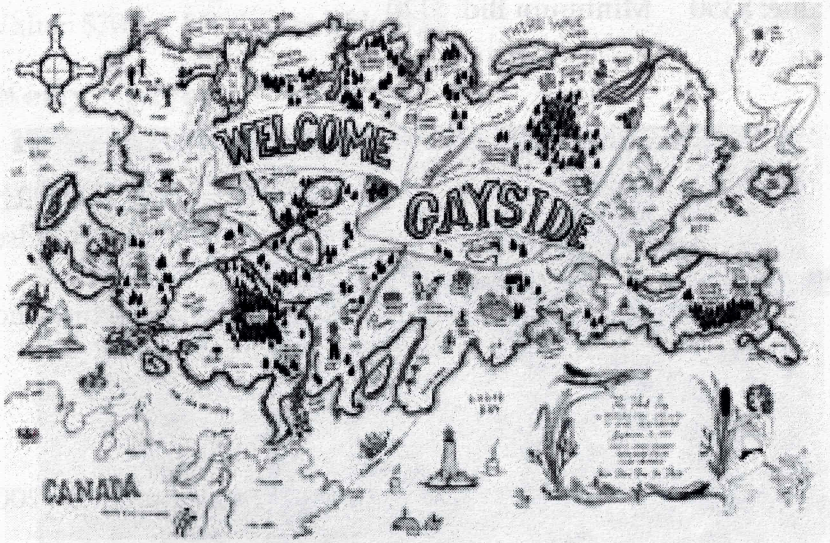
Paul Mpagi Sepuya

Darren, 2006
C-print, 11x14 inches
Edition number 3/5
In temporary frame.

Value: $900
Minimum Bid: $700



The Third Leg



"Welcome to Gayside" toponomy map
ink drawing, on Bristol board, 15"x23"
Value: $1,200 Minimum Bid: $300

Ulrike Mueller



Mock Rock, 2004/2006
Still photograph from Super8 film
5x7 inches, Edition 2/3
Value: $350 **Minimum Bid:** $120

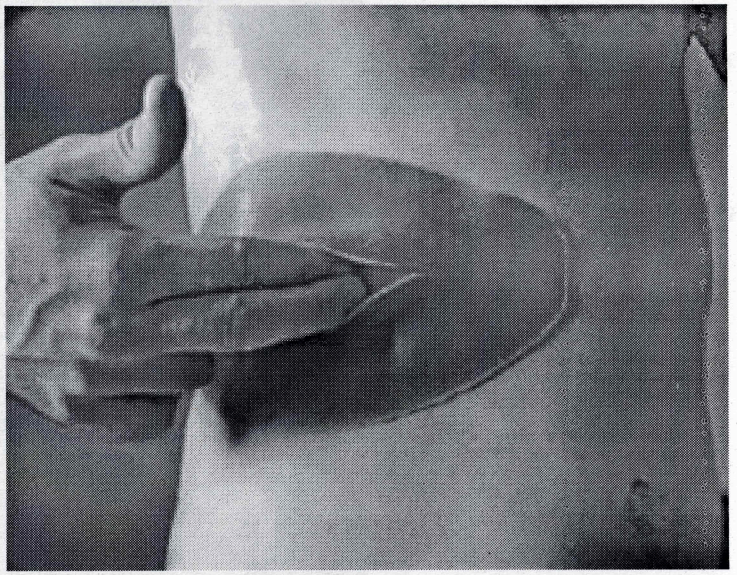


Valerie Shaff

Portrait of Sylvia Rivera (at her home, Chelsea Piers), 1996
Black and white photograph
11 x 14 inches

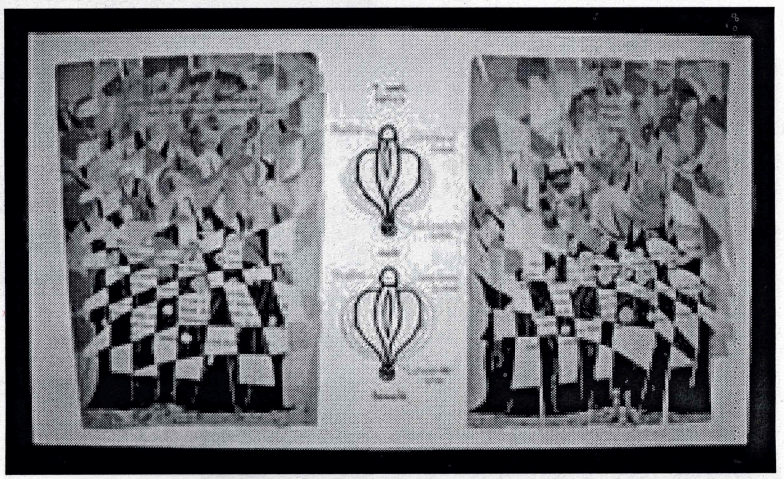
Value: $650
Minimum Bid: $200

Joshua Thorson



"SELF-DOUBT APPLIANCE #3," 2006
11 x 14, digital print (small singular version of a larger sized edition of 5)
Value: $700 **Minimum Bid:** $150

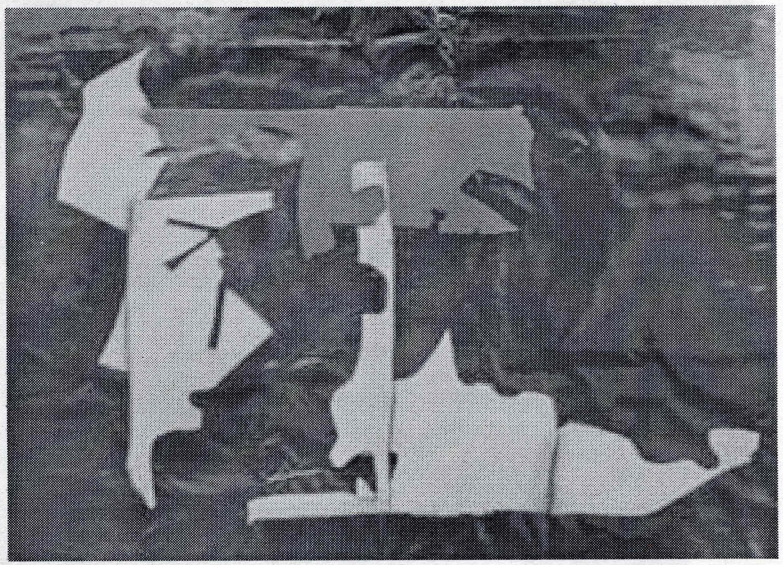
Kelly Spivey



"UNDIFFERENTIATED" is a collage inspired by the interesting fact that we are all, as a scientist would describe us, "undifferentiated" in our genital gender until after our 9th week in utero.

Value: $100 **Minimum Bid:** $25

Lisi Raskin



Collage mounted on aluminum foil

Value: $450 **Minimum Bid:** $150

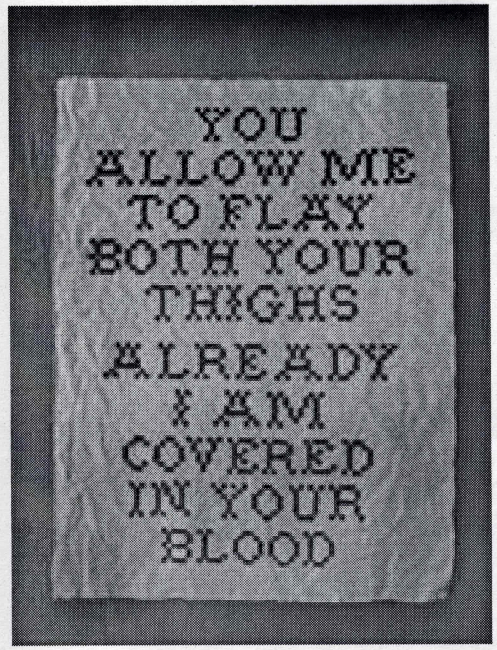


Lynne Chan

Archival Inkjet Print from performance/ installation "Fighting Solves Everything II" 12.5 x 16.5 inches, 2005

Value: $75
Minimum Bid: $20

Ginger Brooks Takahashi



Text cross-stitched on paper 6"x7.5", framed.
Text excerpted from Monique Wittig's The Lesbian Body. From a larger, in-progress series.

Value: $1,200
Minimum Bid: $200



Hope Ginsburg

Fully stocked point of purchase display of Little Black Moustache temporary tattoos for ladies and clean-shaven men.

Value: $500
Minimum Bid: $100

Jesse Aron Green

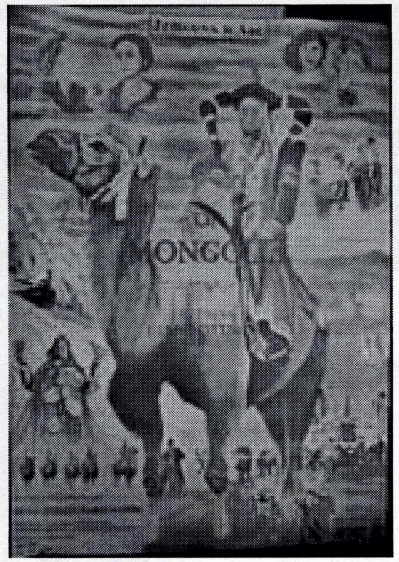


"Deadpan (Buster as geisha)" October 1, 2006
Pencil and Ink on paper, 9" x 9," framed
Value: $400 **Minimum Bid:** $150

Ulrike Ottinger

film poster of JOHANNA D'ARC OF MONGOLIA, signed

Value: Undetermined
Minimum Bid: $100



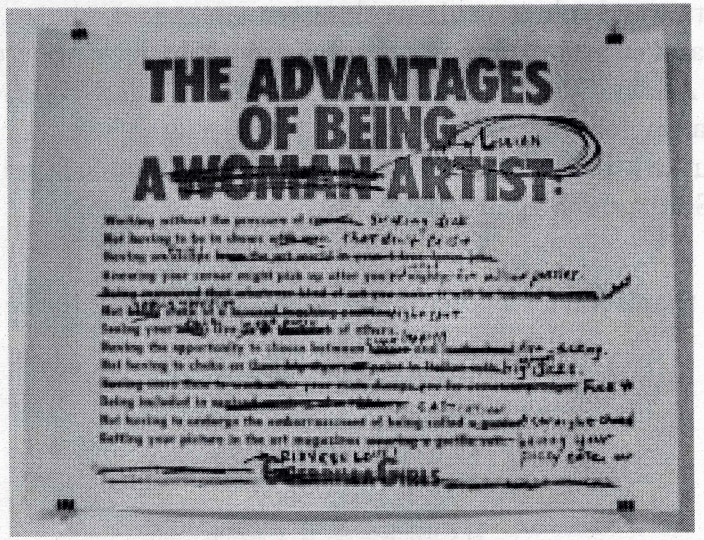
Karen Heagle

"Shangri-La" (from Strictly Naturals' Sketchbook)
Ink on paper, 9 x 12 inches

Value: $500
Minimum Bid: $150



Ridykeulous



The Advantages of Being a Lesbian Woman Artist, 2006, (N. Eisenman/A.L. Steiner), silkscreen, ed. of 40,
Value: $100 **Minimum Bid:** $50

Contributing artists also include: a.k. burns, Ariel Schrag, Carrie Moyer, Dara Birnbaum, Jade Townsend, Jason Simon and Tara Mateik.

The Sylvia Rivera Law Project works to guarantee that all people are free to self-determine gender identity and expression, regardless of income or race, and without facing harassment, discrimination or violence.

Thank You

The Sylvia Rivera Law Project thanks all of the artists who generously donated work to this event. We also thank Orchard for being so gracious and flexible with the space and working with us to create a fantastic art auction for the second year. SRLP greatly appreciates the amazing work and fantastic efforts of the Art Auction Planning Committee and volunteers in working to plan and coordinate SRLP's second annual art auction. We thank **K Adorable,** Jack Aponte, Gabriel Arkles, Casey Chanton, Dean Daderko, Megan Davidson, **Amy Harrington,**Marrgarita Guzman, Jorge Irizarry, Mickey Lambert, Ulrike Mueller, Kristin Poor, Jason Simon, Jasmine Spacher, Daniel Soltis, and Megan Stuart.

Huge thank you for a donation of frames and services to the event:
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Framing Studio
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