Cookie-Cutter
January 6 – February 3, 2008
Opening: Sunday, January 6, 6–8 p.m.

An exhibition by Christian Philipp Müller, on January 6, 2008.
The exhibition takes place in two parts; beginning on January 23,
it will feature artist book collaborations and other books published
by designer Luc Derycke with MER. Paper Kunsthalle.

The first part of Cookie-Cutter presents three works by Müller:
Infill (2008), Floating Arch (2008) and Interpellations (1994). Interpellations is an archive of altered travel guides, listings and maps that describes New York's downtown art neighborhood SoHo circa 1994 and explores the fashioning of descriptions of a single gallery which may or may not have been included in the original materials. Müller first presented this work at American Fine Arts, Co. in that same year, and now exhibits four of its six book vitrines fourteen
years later at Orchard.
Infill and Floating Arch are new sculptural works, each of which responds to the perception, physicality and place of Orchard while extending the analogy to American Fine Arts, Co. presented by Interpellations.

These works are accompanied by a new film by Jeff Preiss that takes as its foundation the Lower East Side walking tour Müller performed during November and December of 2006 (from Müller's, Zoe Leonard's and Petra Wunderlich's Around the Corner). Preiss's film
is presented with one of Wunderlich's black and white photographs
of local synagogues seen at Orchard in Around the Corner.

To articulate the ideas animating Müller's exhibition and its relationships to the history of American Fine Arts Co., Orchard will host a round table entitled "On the Legacy of Colin De Land," moderated by art historian James Meyer on January 10 at 7 p.m.
The second part of the exhibition begins on January 23 when a
temporary bookstore presents books from MER. Paper Kunsthalle.The bookstore is featuring a program of nightly events, starting on January 23 with a conversation between Matt Mullican and Luc Derycke about their book collaborations (7 p.m.).

January 24: Reading and launch of latest MER. book, Adam Lehner, The Rearrangement, at 7 p.m.

On January 25, AudioMER. and Brethren of the Free Spirit hosts the official release of their new album All Things are from Him, through Him and in Him, with two performances by Jozef van Wissem and James Blackshaw (at 8 p.m. and 10 p.m.).

January 31: Performances by Jozef van Wissem and James Blackshaw (at 8 p.m. and 10 p.m.).

On February 1, a festive Massive Re-launch & finale, with Adam Lehner signing his book The Rearrangement from 7 p.m. till 8 p.m.
followed by a party with Belgian beers.

Orchard
47 Orchard St.
NYC, NY 10002
(212) 219-1061
contact@orchard47.org
www.orchard47.org

Orchard is located between Hester and Grand St.
F train to East Broadway or B, D to Grand.
Gallery Hours: Thurs–Sun 1 to 8 p.m.