



Found Images by Daniele Bortti

INVITATION

DANIELE BUETTI SPEAKING OF PHYSICAL ATTRIBUTES

GOOD NEWS FOR PEOPLE WHO LOVE BAD NEWS

FIA BACKSTRÖM, IDA EKBLAD, JONATHAN HOROWITZ, SCOTT KING,
GERMAINE KRUIP, MALCOM MCLAREN, DAVID PERRY,
VIVIENNE WESTWOOD

OPENING RECEPTION: TUESDAY FEB 12, 6 – 8PM
UNTIL MAR 22 2008

SWISS INSTITUTE / CONTEMPORARY ART
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DIRECTIONS: BROADWAY BETWEEN
BROOME AND SPRING STREETS
SUBWAY: N/R TO PRINCE STREET,
6 TO SPRING STREET

GALLERY OPENING HOURS:
TUESDAY THROUGH SATURDAY
11 AM – 6 PM

WHEELCHAIR ACCESSIBLE
FREE ENTRY

SI



SPEAKING OF PHYSICAL ATTRIBUTES

For his first institutional solo-show in the US, Daniele Buetti creates a site-specific installation that deliberately blurs the limits of the exhibition space. Visitors are plunged into a dense greenwood that reveals geometric ruins on the glade of the gallery floor. Buetti clashes minimal forms with decorative scenery. Sublime and irritating, this encounter makes the viewer not to see the forest for the trees. In pairing disparate frames, the artist offers a disorienting trip both simulated and real.

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The first show at STUDIO 495 brings together an international group of artists. Selected works are hung in pairs and confront each other in a provocative way. Juxtaposition is rooted in the Art Historical practice of formal comparison, which Heinrich Wölfflin popularized in his Principles of Art History, 1915. Rather than unveiling a paradigm shift, these contemporary comparisons undermine the reading of political imagery.

UPCOMING:

DARK FAIR, MAR 28/29

This experimental miniature art fair will take place without the use of natural or electric light.

Presented by the Milwaukee International

SI programming is made possible in part with the support of Pro Helvetia, the Swiss Arts Council; Office for Contemporary Art, Norway; and Mondriaan Foundation, Amsterdam

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