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Political Economy
20 June 2026 - 24 July 2026

"... the triggering factor is principally the bloody, pitiless atmosphere, the generalization of inhuman practices, of people's lasting impression that they are witnessing a veritable apocalypse"

- Frantz Fanon, *The Wretched of the Earth*, 1963

The globe under star is the sign of the bank robbing militants, when they studied rates of profit. *Unequal Exchange and the Prospects of Socialism*. A good carpenter can see through the guises of eurocentrism. Charges of treason invariably return. The thorns of carnations. Extraordinary sacrifice taken on with the resolve of the bricklayer.

Factory rites for the exiles. A century's condition. The oil rig is the subconscious of a decadent society. Does automation control the opposition? Who is fighting and who'll survive?
The statues may fall, deification in reverse.

"Our stores are full of sugar, oil, chocolate, meat, and our heavy industries with the raw materials they devour. Over there, the peasant loses his earth, the rural exodus inflates the slums. The food deficiencies are rising and, sometimes, in a leap, starvation engulfs hundreds of millions of men, women, and children."

- Robert Linhart, *The Sugar and the Hunger*, 1980

This exhibition draws from the Marxist critique of political economy as it has been adapted to the struggle for worldwide freedom from imperialist domination. It does so by engaging the question of the circulation of images and ideas, and the extent to which images become icons of ideas. Any such effort is by nature dialectical, provisional, subjective. The overt traces of the hand throughout the works in this exhibition are an implication of this nature. The recomposition of already existing images is a desperate ploy to reach history from an intractable distance.