


Elizabeth Peyton: Practice





15 August 2020 to 29 November 2020, UCCA Center for Contemporary Art, Beijing

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	<p><i>Irises and Klara, Commerce St.</i></p> <p>2012 Oil on panel 61.5 × 46 cm Roman Family Collection</p>	<p>《鸢尾花和克拉拉，商业街》</p> <p>2012 木板油彩 61.5 × 46 cm 罗曼家族收藏</p>
	<p><i>Napoleon</i></p> <p>1991 Charcoal on paper 42 × 29.6 cm Collection Sadie Coles</p>	<p>《拿破仑》</p> <p>1991 纸上炭笔 42 × 29.6 cm 赛迪·科尔斯收藏</p>
	<p><i>Princess Elizabeth's First Radio Address</i></p> <p>1993 Charcoal on paper 35.6 × 27.9 cm Collection of Karen and Andy Stillpass</p>	<p>《伊丽莎白公主的第一次广播讲话》</p> <p>1993 纸上炭笔 35.6 × 27.9 cm 凯伦与安迪·斯特帕斯收藏</p>

	<p><i>Twilight</i></p> <p>2009 Oil on board 21.5 × 30.5 cm Private Collection, courtesy neugerriemschneider, Berlin</p>	<p>《暮光之城》</p> <p>2009 板上油彩 21.5 × 30.5 cm 私人收藏，由纽格赫姆施耐德画廊提供，柏林</p>
	<p><i>Practice (Yuzuru Hanyu)</i></p> <p>2018 Oil on board 30.9 × 22.9 cm Green Family Collection</p>	<p>《练习（羽生结弦）》</p> <p>2018 板上油彩 30.9 × 22.9 cm 格林家族收藏</p>
	<p><i>Eternal Return (Tutankhamun), #1</i></p> <p>2020 Monotype on Twinrocker handmade paper 76.8 × 56.5 cm Private Collection</p>	<p>《永恒的回归（图坦卡蒙），#1》</p> <p>2020 双石手工纸独版版画 76.8 × 56.5 cm 私人收藏</p>
	<p><i>Greta (No One Is Too Small to Make a Difference) #2</i></p> <p>2019 Monotype on Twinrocker handmade paper 50.2 × 41.9 cm Courtesy the Artist and Sadie Coles HQ</p>	<p>《格蕾塔（再渺小也可以改变世界）#2》</p> <p>2019 双石手工纸独版版画 50.2 × 41.9 cm 由艺术家与赛迪HQ画廊提供，伦敦</p>