# Tony Conrad

July 1 – August 7, 2026
Ground Floor

Front Gallery:



Tony Conrad
*Flicker Matte*, 1974
Kalvar 16mm film stock and microfilm
21 1/2 x 27 1/4 in (55 x 69 cm)
Frame: 26 5/8 x 32 3/8 x 1 1/2 in (68 x 82 x 4 cm)
(TC.14888)



Tony Conrad
Notebooks, c. 1965–66
Project idea cards, c. 1964–74



Tony Conrad
*Pickled E.K. 7302-244-0502 #1, March 2006*, 2006
16mm film stock preserved in pickling jar with vinegar, vegetables and spices
6 3/4 x 4 x 4 inches (17 x 10 x 10 cm)
(TC.061)



Tony Conrad
*Pickled E.K. 7302-244-0502 #9, May 2006*, 2006
16mm film stock preserved in pickling jar with vinegar, vegetables and spices
6 3/4 x 4 x 4 inches (17 x 10 x 10 cm)
(TC.084)

Main Gallery:



Tony Conrad
*Loose Connection*, 1972/2011
Super 8 to 16 mm/HD video
54 minutes, 54 seconds
Edition of 5 + 2 APs
(TC.167)



Tony Conrad
*Yellow Movie 4/3/73*, 1973
Emulsion: Honey beige low lustre enamel, water base, tinted midtone base
Base: Studio white seamless paper
126 1/2 x 107 inches (321 x 272 cm)
(TC.0012.73)



Tony Conrad
*Yellow Movie 12/14-15/72*, 1972
Emulsion: Citron tinted low lustre enamel, Speedflex Latex Colorizer, Brooklyn Paint & Varnish Co.
Base: White seamless paper
90 1/2 x 107 inches (230 x 272 cm)
(TC.0003.72)



Tony Conrad
*Deep Fried 7302*, 1973
Fried EK 7302 16mm film stock
5 x 4 x 1 in (13 x 10 x 3 cm)
Canister: 7 1/2 x 7 1/2 x 2 in (19 x 19 x 3 cm)
(TC.357)



Tony Conrad
*Roast Kalvar*, 1974
Roasted 16mm Kalvar film stock
5 x 6 x 9 1/2 inches (13 x 15 x 24 cm)
(TC.028)

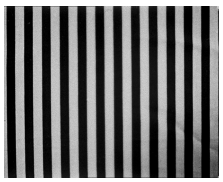


Tony Conrad
*Bowed Film*, 1974/2014
16 mm film
Dimensions variable
Installed: 5 1/2 x 5 x 5/8 in (14 x 13 x 2 cm)
(TC.238)

Screening Room:



Tony Conrad
*The Flicker*, 1966
16mm, black and white, sound
30 minutes
Edition of 6 + 2 APs



Tony Conrad and Beverly Grant
*Straight and Narrow*, 1970
16mm, black and white, sound
10 minutes