AROUND THE CORNER

The photograph does not necessarily say ***what is no longer***, but only and for certain ***what has been***.

Roland Barthes, Camera Lucida

Asked about a picture he made in 1974, a peek under a bed at worn out shoes framed by overhanging springs and garishly lit by flash, William Eggleston said: "I was just exploring." And Louis Stettner wrote that often we imagine a photograph long before we come across it. There are moments when an image confronts and interpolates, making us feel that the thing we are recording is an event. Other times there is simply a desire to read and write a space. The absence of a mise-en-scene, of knowing artifice, is an exploration, especially when staying home.

The photographs in this show were taken over the last 10 years in six different places that I've lived in. Some images and events that linger around the edges of the making of these pictures are…

A man pivots a record between thumb and fingers before setting it down on a turntable. There is a rhythmic scritching for a few seconds and then the room fills with sound. This man will buy and listen to almost anything pressed into vinyl. His home has become a repository for the musical castoffs of generations of record buyers.

Over 500 synagogues and Talmud torahs (religious schools) were located in the LES before First World War. Very few remain

Petra Wunderlich was born and raised in Southern Germany. She started her series "Mapping" in 1994 in Manhattan and has since expanded her work to the five boroughs of New York. Wunderlich uses a large format camera and a heavy tripod and takes time to set up her carefully composed black and white photographs. Leonard travels light and wears her camera around the neck and does not mind to be reflected in the store windows she photographs shooting from her waist (her hips) body language to me very important. Wunderlich prints her gelatin silver prints herself in her studio in Düsseldorf, Germany from her 5 x 7 "negatives.

IMPONDERABILITIES count for Wunderlich

Walker Evans 1903-1975
Farm security administration 1935/36 commissions to generate **visual evidence** for **roosevelt's new deal** programs. Evans was opposed to anything political first. According to wunderlich he had *no clear concept, was more lead by his feelings*. Prints done by his assistants, more interested in published photos, not for the wall.

Wunderlich says evans work is **anecdota**l, she avoids this.

EUGENE ATGET (1856 - 1927) Bordeaux born
Eugene Atget photographed Paris for thirty years. Free and and also on commission for the carnavalet museum paris for instance. When he died in 1927 he left approximately

2000 eight by ten inches glass plates and almost 10,000 prints, not counting the plates deposited in the Palais Royale archives. Little is known of him. Artists bought his work, he advertised his work as **DOCUMENTS FOR ARTISTS** - berenice abbot, man rays assistant brought the estate to nyc, **1968, the Museum of Modern Art purchased Abbott's** collection of **Atget's** work.

Zoe Leonard, born and raised in New York, lived on Stanton/ludlow until 5 years ago. **17-39**, started her large body of work "Analogue" in 1998, after purchasing a used, old fashioned Rolleiflex-camera in the East Village. She started documenting block by block to capture what was looking to disappear. Since then, she has expanded her interest to aspects of global trade routes of consumer products and visited Eastern Europe, Cuba and Africa.
***Atget* end of hand made towards the mechanical age**
***Zoe* mechanical to digital age.**

Subject – medium – material = perfect match.
Zoe's **lens is handmade** and dates back to **1947,** *blurry edges*
*She is interested in **IMPERFECTIONS,** she's using fujicolor film.*

Zoe does not look through the view finder, petra is **hidden** under a black cloth old fashioned,
Zoe uses a mechanical camera without light meter do document the end of the mechanical age, to her it's logic to show prints at orchard that have been made as dyetransfers in Seattle, the studio who prints her photographs has ben priced out of NYC and the supply of paper is limited, the dyetransfer-material is no longer in production since 1992.

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47 orchard ST infos from Barbara tilden landlord
house was build in 1887 by the astors, for jewish immigrants from eastern europe, a few more on the block with star of david on the façade, other motives only decorative.
house in the family since 1922, her grandfather had very successful dried goods store on eldridge, not happy with his landord and started buying real estate, that became his main activity. *When she took over in 1982 100% Chinese tenents, Since 1972 chinese tenents in the apts groundfloor jewish wholesale-peddlers for ladies lingerie. Since 1992 hipsters/ yuppies fashion scene moves in or very upscale asian tenents.*
Jewish praying behind the wall, 10 people neede for minion to pray; while at the same time underwear store. Apt not like in tenement houses, no bathtub in the kitchens and nice oak floors, rent controlled apt with linoleum floors go for 450$ renovated with oak floors go for 1500$ all walk up and roughly 400 square feet. Tiny in fact, but all rooms have windows, even the bathrooms. Big changes came in 1945 with rent control (still

over 1 mio apts in nyc). New laws in 1962 city mandated toilets in each apt. 1965 orchard 47 got a gut renovation new kitchens and bathrooms.
Next store was a Buddhist temple, but officially a bookstore, for a church one needs a certificate of occupancy, with two exits and other things the address could not provide

VALLEY *EVEN once-gritty neighborhoods that have become gentrified beyond recognition retain a few pockets that have not been worn away by ground-up construction and faux French bistros. On Orchard Street, just north of Canal, you can still be turned around by the visual contrast of a Hasidic community mingling in a world of Chinese signs, so the arrival of a new store in Manhattan offering California street wear, a nail salon, body waxing and Brazilian desserts can be viewed as totally alien or quite fitting, depending on your taste…* Quote NY Times

orchard street name comes from a dirt road that led to james de lancey's fruit orchard in the 1700 britains lieutenant governor of ny, much earlier the dutch had divided the land they purchased from the Indians (*Native Americans*) manhattan into 8 farms.

corner Grand/Orchard
these buildings used to be dry good stores, built around **1870**,
before and after the Civil War Grand Street and East of Bowery was the city's center of women's fashion. **Lord & Taylor** was at the corner of Grand/Christie and **Edward Ridley's** right here, but Allen was much narrower at the time, the store the biggest at the time in usa. **Here was** the **center of the garment industry.**

next to the famous **streitz's matzos** on rivington **Kossar Bialys** down the block on **GRAND**
Mimi Sheraton, the Bialy Eaters, 2000
bialystoker kuchen, originated in bialystok in Poland,
"*bialystoker kuchenfresser"* bialy = white for the white flour or the white river,
byalis used to be bigger in Poland and being sprinkled with poppyseed.
Bialystok is also the town where **Dr Ludwig Zamenhof** invented **Esperanto** in **1887**, meaning *"one who hopes"* - the language was supposed to bring all the people of the world together for world peace.

Corner Broome/Orchard
Here you can search for zoe leonards storefronts, one addresss is 136 orchard.
NYC **population doubled** between **1845** and **1860**, after revolution **1848** many germans arrived area was known as **kleindeutschland** 5th biggest in germany. the block here had over **2000** people living here, 20 minutes to cross a block. The areas population peaked around **1910: 550'000** Tenement Museum opened in **1988**, 97 Orchard built by a german taylor **lucas glockner** bought the land in 1863, when he was 42. profit was about 20% a year national landmark, ca. 130'000 visitors a year,
in **1901** tenement house act, **1 toilet for 2 families**, shared by 12-15 people.
Nowadays teht the LES has become **party central** after dark and **hote**lrooms for close

to 1000$ a night

hotel blue moon quote:

Broome
Kehila kadosha janina, museum open Sundays 11-4, and for service Saturdays at 9 am.

Down **eldridge**, dumpling house 118 eldridge. Now for instance twice a week fresh seafood flown in from Australia. For les restaurant.

Corner eldridge/grand
Former womens fashion stores, then jewish decorators till early 90's.
Dan graham, 1969 moved in filmprojections around 1978 Kim Gordon, later Thurston moore sonic youth **rock my religion**, across the street **Milton resnick.**

After dan: **hester allen turnkey housing** built in **1973** by **edelman and salzman**
Simple straightforward concrete and ribbed block housing with some thoughtful detailing on the ground plane

Corner eldridge/hester
Intermediate School by warner burns toan and lundy, **1983**, covered forsyth street, wider than the block. Orthodox religious articles sold here until early 90's. across the street.

Eldridge street synagogue,
www.Eldridgestreet.org
Congregation K'hal Adath Jeshurun 1886/87 hertel brothers
70 ft high vaulted ceiling thousands crowded the site in it's heydays till the 1920's, police was necessary to control the masses.
1998 restored. Gothic wheel window, Moorish elements. Eclectic style.
Open for visits Wednesdays and Sundays, service on shabath.
Capping off the façade, the finials are like Moorish minarets. As with many **Moorish** elements of the synagogue, they allude to the **Jewish "golden age"** in **Spain**. Originals removed 1960, new ones added march **2006**

Manhattan Railway, electrical substation, ca. 1892
Work began at the corner of Allen and Division streets on February 24, **1879.** The **first** test train ran over the line from South Ferry to Second Avenue and 65th Street on January 15, **1880**, and was ready to open the line to the public on March 1, 1880.
And interesting to know that **Allen** was only **50 feet wide until 1932** and very **dark** and gloomy under the elevated train tracks and a **notorious red light district.**

Corner orchard / canal
Sender Jarmulovsky Bank, established in 1873 dome atop the 12 stories
built as highest building in the LES in 1912 by rouse and goldstone.
Working class depositors spread the rumor of insolvency by self-denial.

August 14 1914 black Tuesday. Thousands lost their savings

Former **landsmannschaft** used to be louis siegel kosher catering, now Chinese funeral parlor

KUNST Former site of maccarone inc. now on Greenwich st. Westside

LOEWS Canal seated 2279 built by Thomas w. lamb in Spanish baroque style.
Opened September 8 1927.
Closed in **1960** first theater in nyc to have airconditioning

Hairstyles different economies - signs imponderabilities

Gertel's bakery will be highrise, but in fact now new law max. 8 stories, tenements will get additions throughout the LES says developer.

Mortar for school should be same color as brick. Wrong renovation.