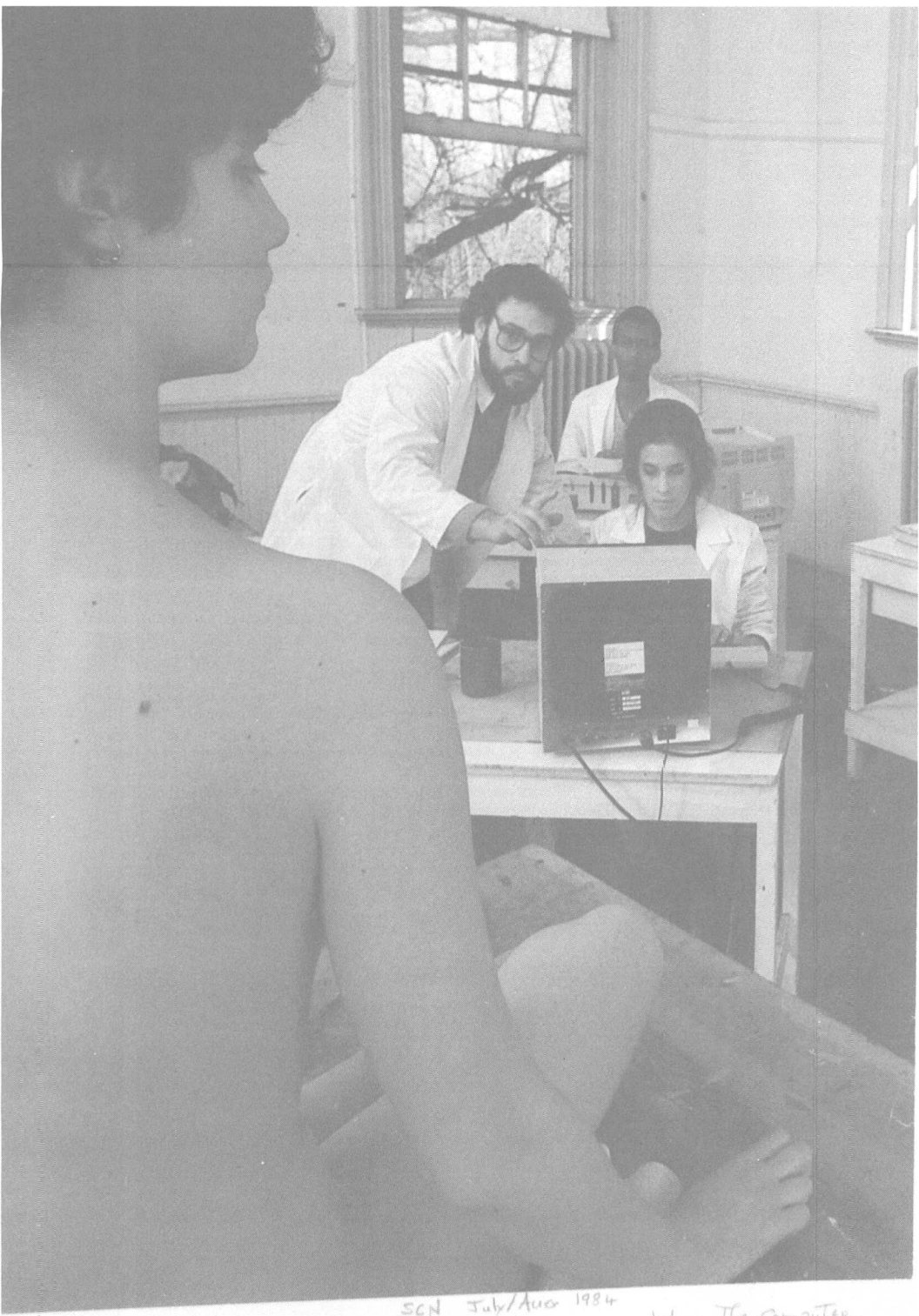
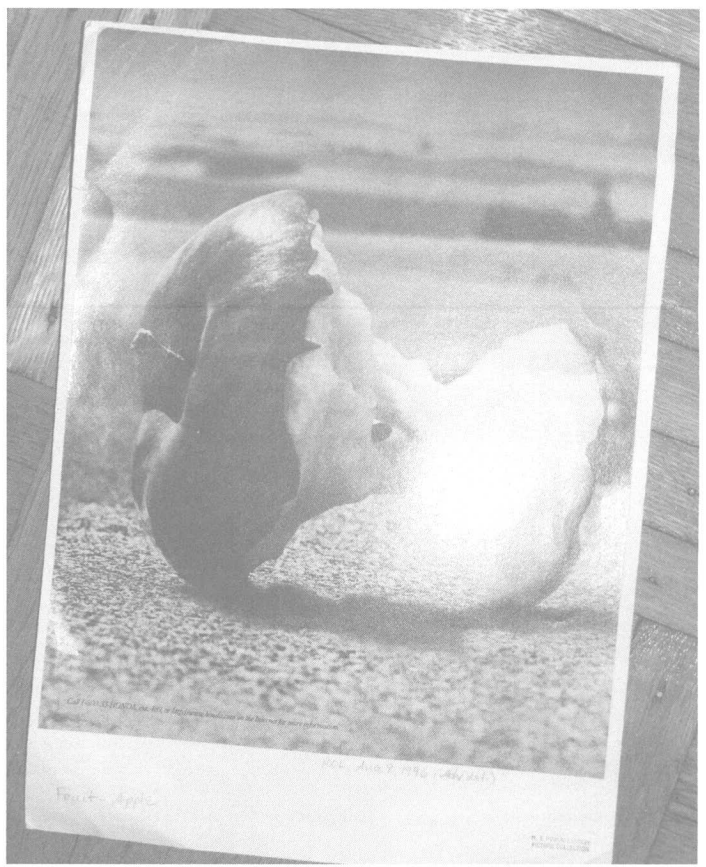


Found images selected by Jordan Wolfson



SCN July/Aug 1984
 Reproducing a model on the computer.



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NEW YORK / NY 10012
TEL 212.925.2035
WWW.SWISSINSTITUTE.NET

INVITATION
OPENING RECEPTION
TUESDAY SEP 9 2008, 6 – 8PM

JORDAN WOLFSON UNTITLED FALSE DOCUMENT

GREG PARMA SMITH ADULT LEARNING

SEP 10 TO OCT 25 2008

DIRECTIONS: BROADWAY BETWEEN
BROOME AND SPRING STREETS
SUBWAY: N/R TO PRINCE STREET,
6 TO SPRING STREET

GALLERY OPENING HOURS:
TUESDAY THROUGH SATURDAY
11 AM – 6 PM
WHEELCHAIR ACCESSIBLE
FREE ENTRY

Curated by Gianni Jetzer

JORDAN WOLFSON
untitled false document
Swiss Institute is pleased to present the first New York solo
exhibition of Jordan Wolfson. The newly commissioned film project,
"untitled false document", encompasses the entire exhibition
space.
On the occasion of the exhibition, an illustrated catalogue will be
published with contributions by Maxwell Graham, Beatrix Ruf, and
Philippe Vergne, edited by Max Andrews / Latitudes.

Curated by Piper Marshall

GREG PARMA SMITH
ADULT LEARNING
Swiss Institute is pleased to present the first solo exhibition of
New York-based painter Greg Parma Smith. The exhibition features
a group of paintings, installed as a series, that wryly play with the
differences between representation and design strategies. Smith
works on the interstice where design objects from places such as
"Pier 1 Imports" imitate other cultural products. Through a process of
framing, outlining, flattening and layering, the artist re-appropriates
mass produced design to provoke a formal examination of surface.
Curated by Piper Marshall

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the Swiss Arts Council and by public funds from the New York City
Department of Cultural Affairs.
"untitled false document" is made possible in part with funds from
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administered by the Lower Manhattan Cultural Council.

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