

And then we'll know
23 July - 22 August 2026

*The idea of nothing
grows skyward*

*home to the father you have lost
and have been looking for
Everywhere At The End of Time*

*Red Swan
with sealing words
what should I do?*

*Everyday forms of time travel:
Astrology and tarot, mirrors,
thought, language, dreams, music*

*Anything to report?
And then we'll know.*

(introduction formed from offerings shared by the exhibition's contributors)

And then we'll know features work by **Assya Agbere** (b. 2002), **Emma Belsham** (b. 2000), **Ylara Esau Salie** (b. 2003), **Hannah-Rose Fleishman** (b. 1999), **Okuhle Gubuza** (b. 2004), **Yolanda Li** (b. 2002), and **Ana-José Riley** (b. 1999), and is curated by Ruby Barry.

Across film, painting, sculpture, and installation, the works in *And then we'll know* enact a searching: a quest for belonging, offering ways of moving between what has been lost, what remains, and what might still become possible.

Throughout the exhibition making process, the artists and curator continue to share an array of self-authored and found materials on www.are.na, an online platform that describes itself as “playlists, but for ideas” or an “Internet memory palace”.

Responding to one another's contributions, a widely referential constellation of memorabilia gathers in a single collective feed of glimpses and screenshots, a library of thoughts forming an archive of personal histories. It's an interregnum, not yet emerged: a state that continues to search, collect, and reimagine. It's an idea of nothing, growing skyward.

Titled after the closing line of Olga Tokarczuk's 'House of Day, House of Night' - a passage uploaded to the shared [Are.na](http://www.are.na) channel - the exhibition, much like the book that bears its name, draws from fragments that sometimes cohere and sometimes remain disparate.

The exhibition carries on the gallery's tradition of spotlighting emerging artists in the winter months, and coincides with *Boswa: The shadow of my mother*, a solo presentation by Katlego C.L. Twala.



Use the hardware provided to
navigate the collaborative
[Are.na channel](http://www.are.na)