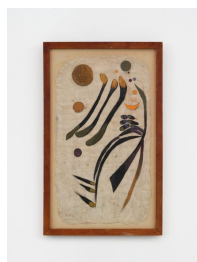


Dynaton: Convocation of Radiant Beings

Curated by Laura Whitcomb

June 5–August 6, 2026

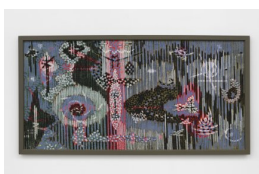
Main Room



WOLFGANG PAALEN
Mill Valley, 1950
Oil on amate paper
Paper size: 18 x 10 in / 45.7 x 25.4 cm
Courtesy of The Estates of Luchita Hurtado and Lee Mullican; Château Shatto, Los Angeles



WOLFGANG PAALEN
Les Cosmogones, 1944
Oil on canvas
96 x 93 in / 243.8 x 236.2 cm
Courtesy of Château Shatto, Los Angeles



GORDON ONSLOW FORD
The Great Haunts, 1950 Casein on board
51.25 x 99 in / 130.2 x 251.5 cm
Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



LEE MULLICAN
Untitled, c. 1950s
Acrylic on wood and twine
52 x 27 x 2 in / 132.08 x 68.58 x 5.08 cm
Courtesy of The Estates of Luchita Hurtado and Lee Mullican; Château Shatto, Los Angeles



LEE MULLICAN
Tide of the Mud Sun, 1950
 Oil on canvas
 32 x 72 in / 81 x 182 cm
 Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



GORDON ONSLOW FORD
Birthing Anew, 1946
 Gouache on paper
 Paper size: 18 x 20.25 in / 45.72 x 51.43 cm
 Framed: 25 x 27 in / 63.50 x 68.58 cm
 Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



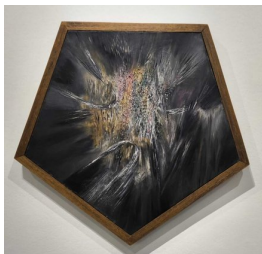
GORDON ONSLOW FORD
Future of the Falcon (Version 1), 1947
 Casein on paper
 Paper size: 24 x 37.6 in / 61 x 95.5 cm
 Framed: 30.25 x 43.25 in / 76.8 x 109.9 cm
 Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



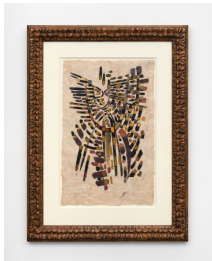
WOLFGANG PAALEN
Projet pour un monument (Project for a Monument), 1945
 Wood
 103.5 x 16 x 19 in / 262.9 x 40.6 x 48.3 cm
 Courtesy of Château Shatto, Los Angeles



LEE MULLICAN
Untitled, 1949
 Oil on canvas
 19.75 x 32.25 in / 50.1 x 81.9 cm
 Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



WOLFGANG PAALEN
Nuclear Wheel, 1942
 Oil on canvas
 25.6 x 23.6 in / 65 x 60 cm
 Courtesy of Château Shatto, Los Angeles



WOLFGANG PAALEN

Face, 1946

Oil on amate paper

Paper size: 15.5 x 24.5 in / 39.37 x 62.23 cm Framed: 36.5 x 27.5 in / 92.7 x 69.9 cm

Courtesy of Château Shatto, Los Angeles



GORDON ONSLOW FORD

Favorable Shipwreck, 1946

Casein on paper

28 x 21 inches / 71 x 53 cm

Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles

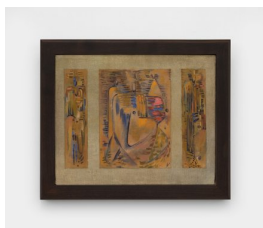


GORDON ONSLOW FORD

Untitled (Skin), 1950

Casein on stretched hide with metal frame 105 x 33 in / 266 x 83 cm

Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



WOLFGANG PAALEN

L'âge d'or, 1946

Oil on canvas

15 x 20 in / 38.1 x 50.8 cm

Courtesy of The Estates of Luchita Hurtado and Lee Mullican; Château Shatto, Los Angeles



LEE MULLICAN

Untitled, 1945

Graphite on paper

12.75 x 16 in / 32 x 40 cm

Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



WOLFGANG PAALEN

Messenger from the Three Poles, 1949 Oil on canvas

90 x 81 in / 228 x 205 cm

Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



LEE MULLICAN
Agawam Eclipse, 1951 Oil on canvas
 25 x 15 in / 63.5 x 38.1 cm
 Courtesy of Château Shatto, Los Angeles



LEE MULLICAN
Premiere Mirage, 1949 Oil on canvas
 20 x 30 in / 50.8 x 76.2 cm
 Courtesy of The Estates of Luchita Hurtado and Lee Mullican; Château Shatto, Los Angeles



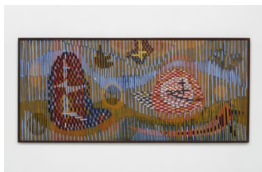
LEE MULLICAN
Drawing 5 Series, 1949 Ink on paper
 14.5 x 11.25 in / 36 x 28 cm
 Courtesy of Château Shatto, Los Angeles



WOLFGANG PAALEN
Les Silencieux II, 1946
 Oil on canvas
 59 x 28 in / 149.9 x 71.1 cm
 Courtesy of The Estates of Luchita Hurtado and Lee Mullican; Château Shatto, Los Angeles



WOLFGANG PAALEN
Cycladic Head (Face), 1935
 Marble
 Overall: 20 x 15.5 x 9.25 in / 50 x 39 x 23 cm
 Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



GORDON ONSLOW FORD
Gentle Balloons, 1950
 Casein on paper on board
 35 x 80 in / 88 x 203 cm
 Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



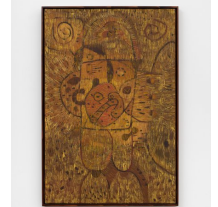
LEE MULLICAN
Glyph, 1952
 Oil on canvas
 52.1 x 39.75 in / 132.3 x 101 cm
 Courtesy of The Estates of Luchita Hurtado and Lee Mullican; Château Shatto, Los Angeles



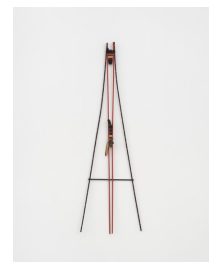
LEE MULLICAN
The Dust Bowl, Amiably, 1948 Oil on canvas
 19.75 x 29.75 in / 50.2 x 75.6 cm
 Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



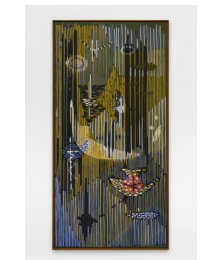
LEE MULLICAN
The Nest Revived, 1948 Oil on canvas
 25 x 30 in / 63 x 76 cm
 Courtesy of The Estates of Luchita Hurtado and Lee Mullican; Château Shatto, Los Angeles



LEE MULLICAN
Specter on New Sun, 1949 Oil on canvas
 30 x 20 in / 76.2 x 50.8 cm
 Courtesy of The Estates of Luchita Hurtado and Lee Mullican; Château Shatto, Los Angeles



LEE MULLICAN
Untitled, c. 1950-55
 Mixed media on wood
 36 x 11.5 x 1.75 in / 91.44 x 29.21 x 4.45 cm
 Courtesy of The Estates of Luchita Hurtado and Lee Mullican; Château Shatto, Los Angeles



GORDON ONSLOW FORD
Arrival of the Slow Palace, 1950 Oil on masonite board
 78 x 40 in / 198 x 101 cm
 Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles

Back Room



JEANNE REYNAL

Untitled, n.d.

Glass mosaic, concrete, leather

11 x 12 in / 27.9 x 30.5 cm

Courtesy of the Estates of Luchita Hurtado and Lee Mullican; Château Shatto, Los Angeles



ALICE RAHON

La Soledad Humana (Human Solitude), 1948 Oil on sand on canvas over panel

13 x 16 in / 33. x 40.6 cm

Framed: 21.5 x 24 in / 54.6 x 61 cm

Courtesy of Château Shatto, Los Angeles



LUCHITA HURTADO

Untitled, c. 1943

Graphite on paper

Paper size: 12 x 9 in / 30.5 x 22.9 cm

Framed: 16.6 x 13.5 in / 42.2 x 34.3 cm

Courtesy of Hauser & Wirth, Los Angeles and Château Shatto, Los Angeles



LUCHITA HURTADO

Kachina, 1950

Crayon and ink on paperboard

Paper size: 12.8 x 3 in / 46 x 21.3 x 3.8 cm Framed: 18.1 x 8.4 in / 46 x 21.3 cm

Courtesy of Hauser & Wirth, Los Angeles and Château Shatto, Los Angeles

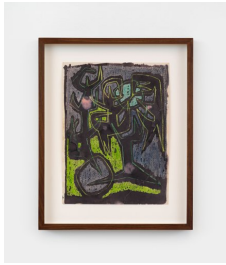


LUCHITA HURTADO

Untitled, 1950

Wax crayon, ink, crayon and watercolor on board 16 x 24 in / 40.6 x 61 cm

Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



LUCHITA HURTADO
Untitled, c. 1950s
 Crayon and ink on paper
 Paper size: 12 x 8.9 in / 30.5 x 22.5 cm Framed: 16 x 12.9 in / 40.6 x 32.7 cm
 Courtesy of Hauser & Wirth, Los Angeles and Château Shatto, Los Angeles



LUCHITA HURTADO
Untitled, 1947
 Crayon and ink paper
 Paper size: 9 x 40.25 in / 22.9 x 102.2 cm Framed: 12.6 x 43.9 in / 32.1 x 111.4 cm
 Courtesy of Hauser & Wirth, Los Angeles and Château Shatto, Los Angeles



LUCHITA HURTADO
Untitled, c. 1950
 Crayon and ink on paper
 Paper size: 12 x 17.1 in / 30.5 x 43.5 cm Framed: 16.25 x 21.25 in / 41.3 x 54 cm
 CS-02529-LH
 Courtesy of Hauser & Wirth, Los Angeles and Château Shatto, Los Angeles



ALICE RAHON
Untitled, c. 1960
 Acrylic on paper
 16 x 24 in / 40 x 60 cm
 Framed: 23 x 31 in / 58 x 78 cm
 Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



ALICE RAHON
Untitled, c. 1950
 Mixed media on masonite
 17 x 22 in / 43 x 55.9 cm
 Framed: 23 x 28 in / 58.4 x 71.1 cm
 Courtesy of Château Shatto, Los Angeles



LEONORA CARRINGTON
Mouse take heed..., n.d. (c. 1940s)
 Cut paper and thread on paper
 27 x 20 in / 68.6 x 50.8 cm
 Courtesy of The Estates of Luchita Hurtado and Lee Mullican; Château Shatto, Los Angeles



ALICE RAHON & WOLFGANG PAALEN
Antonin Artaud, c. 1946
 Mixed-media assemblage
 11.8 x 7.8 x 15.3 in / 30 x 19.8 x 38.9 cm
 Courtesy Château Shatto, Los Angeles



ALICE RAHON
Le Givre, 1945
 Oil and sand on canvas
 13.4 x 47.2 in / 34 x 119.9 cm
 Framed: 21 x 55 in / 53.3 x 139.7 cm
 Courtesy of Château Shatto, Los Angeles

Front Room



GORDON ONSLOW FORD
The Luminous Land, 1943
 Oil on canvas
 44.1 x 83.5 in / 112.01 x 212.09 cm
 Courtesy of The Lucid Art Foundation and Château Shatto, Los Angeles



ROBERTO MATTA
Automatic Drawing, 1938
 Graphite and colored pencil on paper
 Paper size: 9.5 x 11.5 in / 24.1 x 29.2 cm
 Framed: 14.5 x 16.5 x .75 in / 36.8 x 41.9 x 1.9 cm
 Courtesy of Château Shatto, Los Angeles



WOLFGANG PAALEN
Espace Libre (Space Unbound), 1941
 Oil on canvas
 45 x 57.5 in / 114.3 x 146 cm
 Courtesy of Château Shatto, Los Angeles



WOLFGANG PAALEN
Seeing and Showing (Farewell au Surrealisme), 1942 Ink on paper
 Paper size: 9.2 x 5.1 in / 23.4 x 13 cm
 Courtesy of Château Shatto, Los Angeles



HARRY PARTCH
Kithra I, 1938-43
 Musical instrument
 76 x 46 x 16 in / 193 x 116.8 x 40.6 cm
 Courtesy of Château Shatto, Los Angeles



LEE MULLICAN
Kachina, 1948
 Ink on paper
 10 x 7.5 inches / 25 x 19 cm
 Courtesy of Château Shatto, Los Angeles



LEE MULLICAN
Untitled, c. 1946
 Oil on canvas
 20 x 14 in / 50.8 x 35.6 cm
 Courtesy of The Estates of Luchita Hurtado and Lee Mulligan; Château Shatto, Los Angeles



WOLFGANG PAALLEN
Medium, 1954
 Ink on Paper
 Paper size: 13.8 x 10.4 in / 35 x 26 cm
 Courtesy of Château Shatto, Los Angeles



LEE MULLICAN
Untitled, 1950
 Conte on paper
 13 x 16.75 in / 33 x 42.6 cm
 Courtesy of The Estates of Luchita Hurtado and Lee Mulligan; Château Shatto, Los Angeles



WOLFGANG PAALLEN
Deux Tetes II, 1935
 Oil and tempera on canvas
 37.75 x 50.6 in / 95.9 x 128.5 cm Framed: 40 x 53 in / 101.6 x 134.6 cm
 Courtesy of The Lucid Art Foundation and Château, Shatto, Los Angeles



WOLFGANG PAALEN
Les Chants De Maldoror (Vieil océan), 1938 Ink on paper
 Paper size: 25.6 x 19.7 in / 65 x 50 cm
 Courtesy of Château Shatto, Los Angeles



WOLFGANG PAALEN
Paysage Boreal (Antarctic Landscape), 1934 Oil and tempera on canvas
 36 x 28.25 in / 91.4 x 71.8 cm
 Framed: 39 x 31.5 in // 99 x 80 cm
 Courtesy of the Lucid Art Foundation and Château Shatto, Los Angeles