

# SI



SWISS INSTITUTE / CONTEMPORARY ART  
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GALLERY HOURS  
TUESDAY - SATURDAY 11 AM - 6 PM  
SUBWAY / N / R TO PRINCE STREET /  
6 TO SPRING STREET  
WHEELCHAIR ACCESSIBLE



Above: Alan Vega and Martin Rev, 1970 (Marev)



Found images selected by Georg Gatsas

GEORG GATSAS  
THE PROCESS VI  
WITH WORKS BY LIZZI BOUGATSOS,  
BREYER P-ORRIDGE, IRA COHEN,  
BRIAN DEGRAW, AMY GRANAT,  
MANON, KEMBRA PFAHLER

JACOB KIRKEGAARD  
BROADWAY

MAR 21 – MAY 1 2007

OPENING RECEPTION: TUESDAY  
MAR 20, 6 – 8 PM

Georg Gatsas captures the protagonists of underground art and music scenes in intimate photographs. In an immediate and undisguised fashion, he creates portraits of artists and musicians, literally trying to be as near as possible to the people he depicts. Icons of the younger New York scene such as Brian DeGraw, Lizzi Bougatsos, Black Dice or the members of the now-disbanded Antipop Consortium, open their doors to Gatsas, who becomes part of their world as they pose for him in bohemian home stories.

Jacob Kirkegaard's piece "Broadway" is a sound installation that draws its source from the four subtly vibrating columns running through the gallery space. When you put your ear to these columns you can hear them resonating with the sound of Broadway below. The internal sound of each column will be recorded with accelerometers (sensitive contact microphones) and played back into the space through the columns by means of exciters (electro acoustic devices). Thus the four columns are being turned into loudspeakers - each one of them playing the sounds of Broadway in another resonant scale.

CONCERT SERIES  
May 2 - 4 2007  
Final - "The Process VI"  
Concert series curated by  
Georg Gatsas

Wednesday May 2: Ira Cohen  
Thursday May 3: Dälek /  
Norbert Möslang / Tomas  
Korber  
Friday May 4: I.U.D. /  
The Young Gods

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