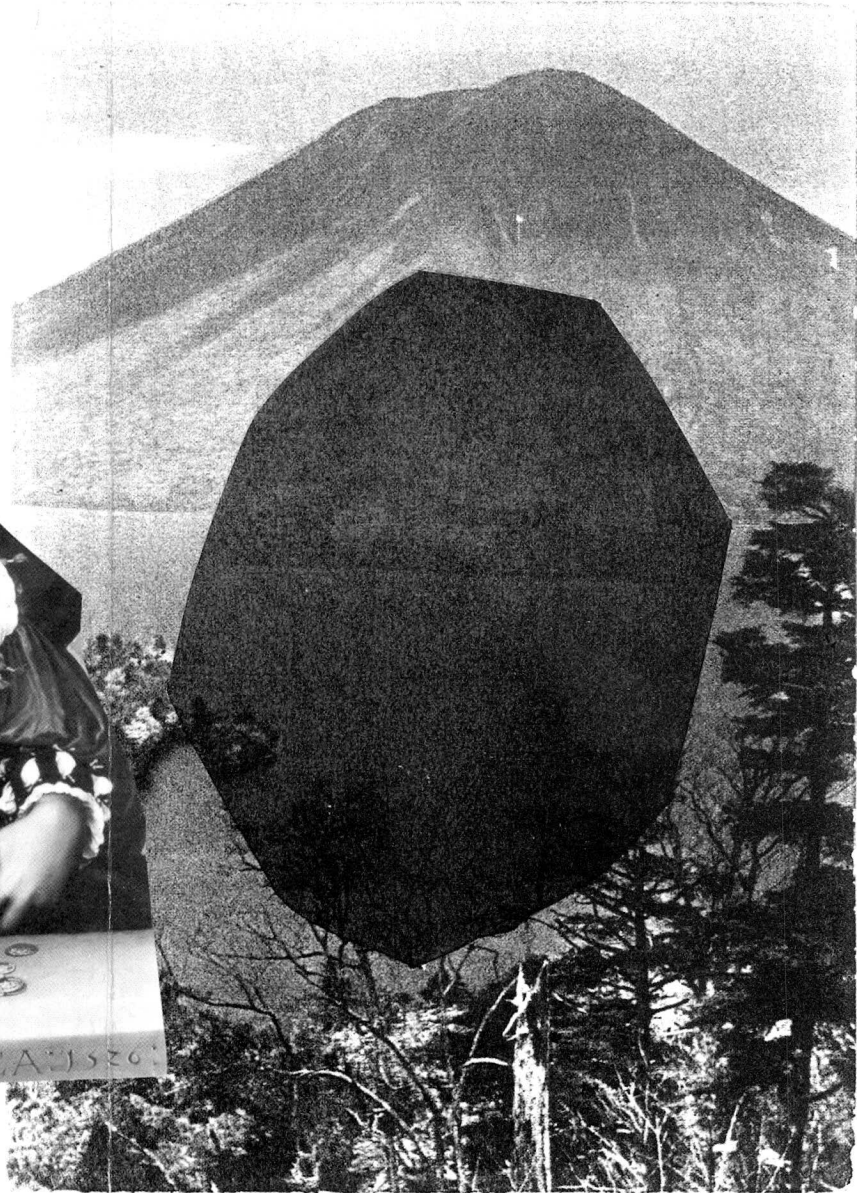
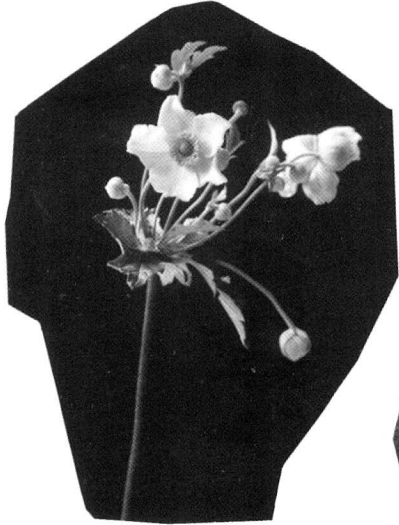


SI

SWISS INSTITUTE / CONTEMPORARY ART
495 BROADWAY / 3RD FLOOR
NEW YORK / NY 10012
TEL 212.925.2035
WWW.SWISSINSTITUTE.NET

GALLERY HOURS
TUESDAY – SATURDAY 11 AM – 6 PM
SUBWAY / N / R TO PRINCE STREET /
6 TO SPRING STREET
WHEELCHAIR ACCESSIBLE



Found images selected by Shirana Shahbazi

SHIRANA SHAHBAZI
MEANWHILE

WILHELM SASNAL
UNTITLED

SEP 13 – OCT 27 2007

OPENING RECEPTION:
WED SEP 12 6 – 8 PM

Shirana Shahbazi's solo show at the Swiss Institute will be the largest exhibition of her work to date in the United States. With roots in the conceptualist photography that flourished in Europe in the 1990s, Shahbazi's practice operates in the gap between the epic and the ordinary, testing the capacity of archetypal genres – still life, portrait, landscape, snapshot – as carriers of pictorial information.

Sasnal's new installation "Untitled" consists of a 16-mm film loop with sound, based on found footage of several Elvis performances. Rather than splice together archival film, Sasnal presents clips from YouTube filmed on the screen of a laptop. With multiple levels of presentation, Sasnal crafts a complex document of isolation and melancholia, accentuating the loneliness of a rock icon in decline.

PERFORMANCE
SEP 6 2007, 6PM
HEKTOR MEETS DEXTER
SINISTER

Machine, man and mathematics unite for a special 6-hr event at the Swiss Institute.

BREAKFAST TOUR
SATURDAY OCT 5, 10 AM
Start the day at the SI with fresh muesli, coffee and a guided tour through the current shows.

CHIT CHAT
SATURDAY OCT 27, 5 PM
The Berlin based curator and critic Tirdad Zolghadr in conversation with Gianni Jetzer.

With kind support of

fogal

SI programming is made possible in part with the support of Pro Helvetia, Arts Council of Switzerland.

swiss arts council

prohelvetia

Shirana Shahbazi's exhibition is generously supported by the LUMA Foundation.