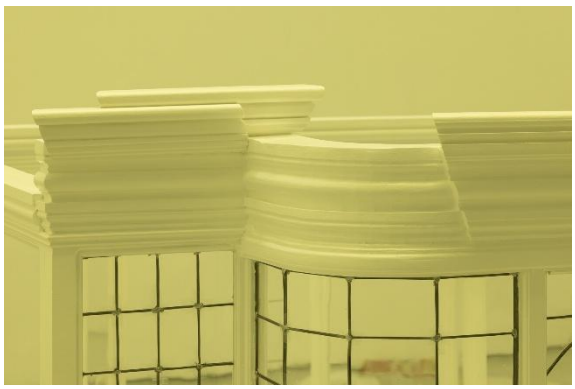
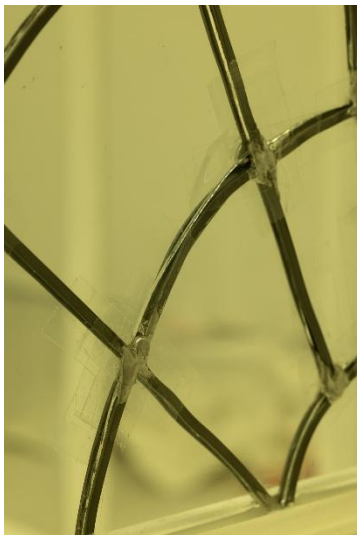
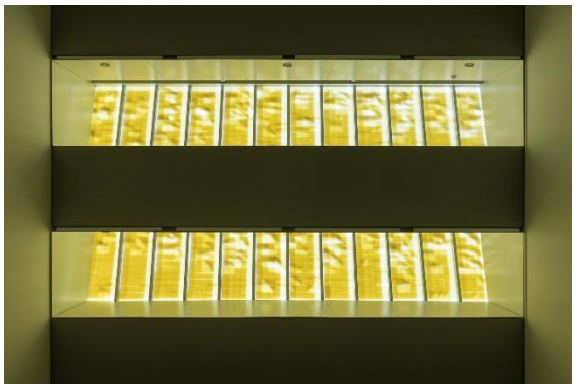
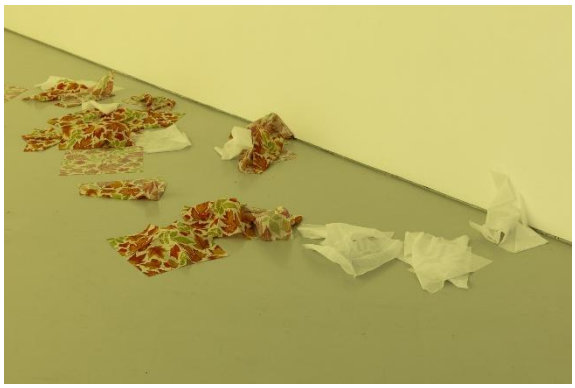
NANCY LUPO – *SEVERAL CHICKENS LATER* (2026)
SPIKE ISLAND
IMAGE CAPTIONS

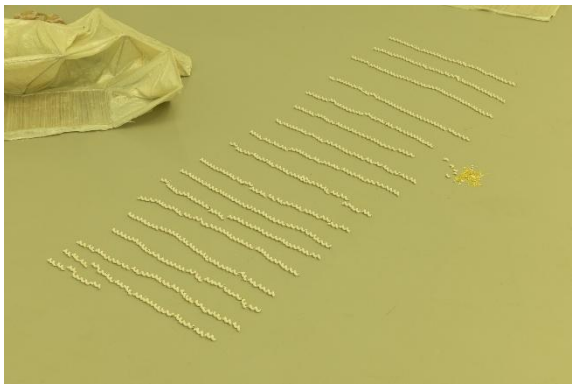
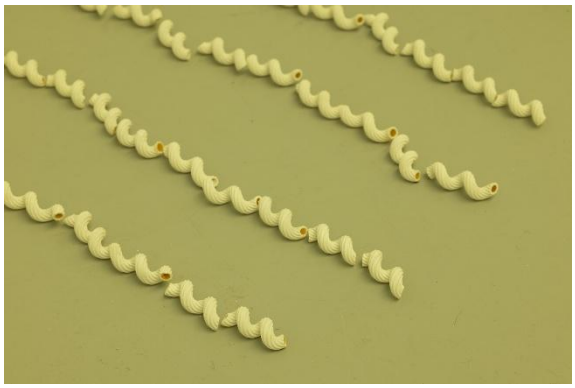
All images courtesy Nancy Lupo and Spike Island

	FILENAME // THUMBNAIL	***CAPTION***
1	Spike Island Nancy Lupo Installation View (High Res)-5 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris
2	Spike Island Nancy Lupo Installation View (High Res)-6 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris
3	Spike Island Nancy Lupo Installation View (High Res)-10 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris

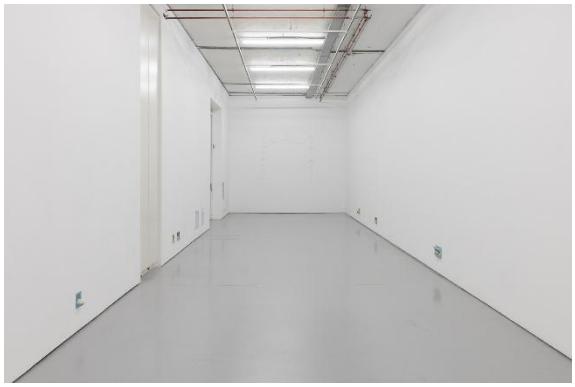
4	Spike Island Nancy Lupo Installation View (High Res)-21 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris
5	Spike Island Nancy Lupo Installation View (High Res)-30 	Nancy Lupo, *The Enclosure* (detail) (2026). Pine timber, MDF, lead cane, glass and paint. Installation view, *Several Chickens Later,* Spike Island, Bristol. Photograph by Rob Harris
6	Spike Island Nancy Lupo Installation View (High Res)-33 	Nancy Lupo, *The Enclosure* (detail) (2026). Pine timber, MDF, lead cane, glass and paint. Installation view, *Several Chickens Later,* Spike Island, Bristol. Photograph by Rob Harris

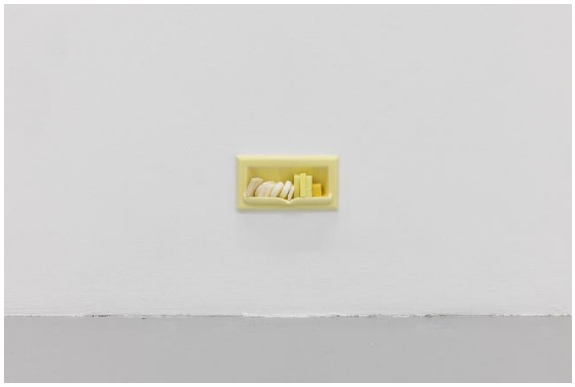
7	Spike Island Nancy Lupo Installation View (High Res)-35 	Nancy Lupo, *Hark* (2026). Napkins, plastic bag and tape. Installation view, *Several Chickens Later,* Spike Island, Bristol. Photograph by Rob Harris
8	Spike Island Nancy Lupo Installation View (High Res)-43 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris
9	Spike Island Nancy Lupo Installation View (High Res)-45 	Nancy Lupo, *The fall leaves. The leaves falling* (detail) (2026). Breathing motors and napkins. Installation view, *Several Chickens Later,* Spike Island, Bristol. Photograph by Rob Harris

10	Spike Island Nancy Lupo Installation View (High Res)-48 	Nancy Lupo, *The fall leaves. The leaves falling* (detail) (2026). Breathing motors and napkins. Installation view, *Several Chickens Later,* Spike Island, Bristol. Photograph by Rob Harris
11	Spike Island Nancy Lupo Installation View (High Res)-49 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris
12	Spike Island Nancy Lupo Installation View (High Res)-50 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris

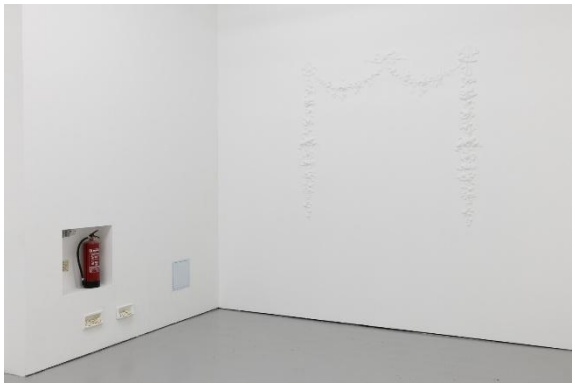
13	Spike Island Nancy Lupo Installation View (High Res)-55 	Nancy Lupo, *The Mirage* (detail) (2026). 12 tellers made of paper towels, glue, spiral pasta, fishing line, balsa wood, paint and pigments. Installation view, *Several Chickens Later,* Spike Island, Bristol. Photograph by Rob Harris
14	Spike Island Nancy Lupo Installation View (High Res)-64 	Nancy Lupo, *The Mirage* (detail) (2026). 12 tellers made of paper towels, glue, spiral pasta, fishing line, balsa wood, paint and pigments. Installation view, *Several Chickens Later,* Spike Island, Bristol. Photograph by Rob Harris
15	Spike Island Nancy Lupo Installation View (High Res)-65 	Nancy Lupo, *The Mirage* (detail) (2026). 12 tellers made of paper towels, glue, spiral pasta, fishing line, balsa wood, paint and pigments. Installation view, *Several Chickens Later,* Spike Island, Bristol. Photograph by Rob Harris

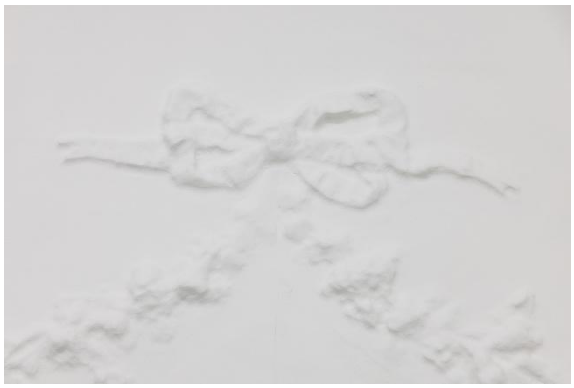
16	Spike Island Nancy Lupo Installation View (High Res)-69 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris
17	Spike Island Nancy Lupo Installation View (High Res)-70 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris
18	Spike Island Nancy Lupo Installation View (High Res)-75 	Nancy Lupo, *Meow Meow Real Estate* (2026). Paper and staples. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris

19	Spike Island Nancy Lupo Installation View (High Res)-86 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris
20	Spike Island Nancy Lupo Installation View (High Res)-88 	Nancy Lupo, *The Repository* (2026). 22 ceramic soap dishes and soaps. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris
21	Spike Island Nancy Lupo Installation View (High Res)-89 	Nancy Lupo, *The Repository* (2026). 22 ceramic soap dishes and soaps. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris

22	Spike Island Nancy Lupo Installation View (High Res)-90 	Nancy Lupo, *The Repository* (2026). 22 ceramic soap dishes and soaps. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris
23	Spike Island Nancy Lupo Installation View (High Res)-92 	Nancy Lupo, *The Repository* (detail) (2026). 22 ceramic soap dishes and soaps. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris
24	Spike Island Nancy Lupo Installation View (High Res)-94 	Nancy Lupo, *The Repository* (detail) (2026). 22 ceramic soap dishes and soaps. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris

25	Spike Island Nancy Lupo Installation View (High Res)-96 	Nancy Lupo, *The Repository* (detail) (2026). 22 ceramic soap dishes and soaps. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris
26	Spike Island Nancy Lupo Installation View (High Res)-98 	Nancy Lupo, *The Repository* (detail) (2026). 22 ceramic soap dishes and soaps. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris
27	Spike Island Nancy Lupo Installation View (High Res)-99 	Nancy Lupo, *The Repository* (detail) (2026). 22 ceramic soap dishes and soaps. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris

28	Spike Island Nancy Lupo Installation View (High Res)-100 	Nancy Lupo, *The Repository* (detail) (2026). 22 ceramic soap dishes and soaps. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris
29	Spike Island Nancy Lupo Installation View (High Res)-102 	Nancy Lupo, *The Repository* (detail) (2026). 22 ceramic soap dishes and soaps. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris
30	Spike Island Nancy Lupo Installation View (High Res)-104 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris

31	Spike Island Nancy Lupo Installation View (High Res)-105 	Nancy Lupo, *Several Chickens Later* (2026). Installation view, Spike Island, Bristol. Photograph by Rob Harris
32	Spike Island Nancy Lupo Installation View (High Res)-107 	Nancy Lupo, *The Extra* (2026). MDF and paint. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris
33	Spike Island Nancy Lupo Installation View (High Res)-109 	Nancy Lupo, *The Extra* (detail) (2026). MDF and paint. Installation view, *Several Chickens Later*, Spike Island, Bristol. Photograph by Rob Harris