Spike Island

NANCY LUPO
SEVERAL CHICKENS LATER
30 May to 6 September

Several Chickens Later is a major new exhibition by Nancy Lupo, including a corpus of newly commissioned sculptures alongside works she's been revisiting and altering over the last two years in a series of related exhibitions, entitled:

Paraselene
Meow Meow Real Estate
Tom
Hark
Final Closet
Disko
Hallelujah Electricity
Princesslethewind
Our Villas

In her work, which encompasses multiple mediums but unfolds through the discipline of sculpture, Lupo reflects on how collective fantasies and emotions become embedded in form.

She often describes her work as being scripted and carried by a thin thread of narrative.

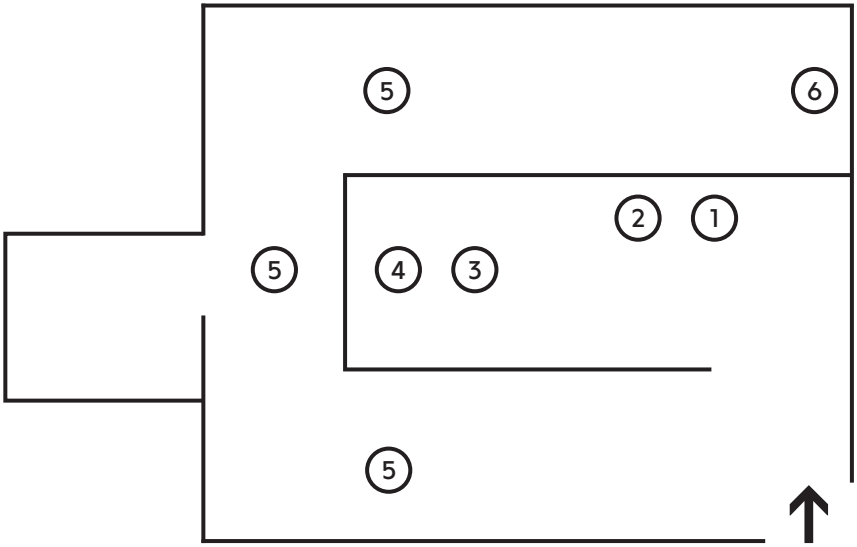
The fiction *Meow Meow Real Estate* is published on the occasion of *Several Chickens Later*. It accompanies and feeds its course. In this book, Lupo recounts the story of a woman looking for an apartment. The search is both literal and existential.

The exhibition at Spike Island is the prologue to a story that wants to be over. Although the mirage is tired, its feeble flame still somehow persists.

What happens when you let go of all enchantments?

Several Chickens Later includes a work co-produced by Spike Island and the Nicoletta Fiorucci Foundation (London). With thanks to Raven Row (London).

The exhibition is generously supported by Antenna Space.



1 *The Mirage* (2025–26)
12 tellers made of paper towels, glue, spiral pasta, fishing line, balsa wood, paint and pigments

2 *The fall leaves. The leaves falling* (2026)
breathing motors and napkins

3 *The Enclosure* (2026)
pine timber, MDF, lead cane, glass and paint. Co-produced by Spike Island and the Nicoletta Fiorucci Foundation

4 *Hark* (2026)
napkins, plastic bag and tape

5 *The Repository* (2026)
22 ceramic soap dishes and soaps

6 *The Extra* (2026)
MDF, paint, dust and eyeshadow

INFORMATION

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Instagram: @SpikeIsland
Facebook: SpikeIsland

OPENING HOURS
Gallery: Wednesday to Sunday, 12–5pm
Café: Monday to Sunday

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