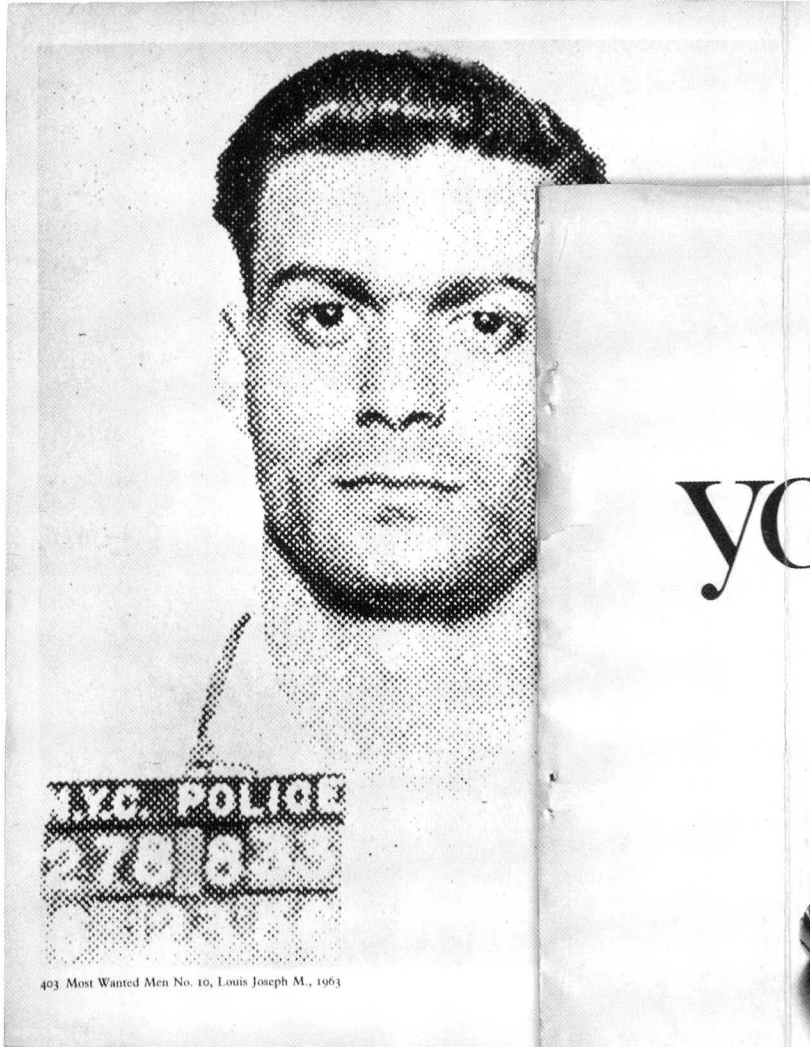


SI

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TEL 212.925.2035
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GALLERY HOURS
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ESQUIRE MAY 1



TOM BURR /
WALTER PFEIFFER

CURATED BY FLORENCE DERIEUX
AND GIANNI JETZER

NOV 14 2007 – JAN 19 2008

OPENING RECEPTION
TUES NOV 13 6 – 8 PM

The Swiss Institute presents the first joint exhibition of Tom Burr and Walter Pfeiffer. Although from different cultural backgrounds and mediums, Pfeiffer and Burr both depart from autobiographical impulses to merge concerns of space and subjectivity, subculture and sexual identity.

Burr adapts the "Storage Project" for the Swiss Institute, adding piles of stuff – clothing and books – to the standing armoires, nightstands, and half walls. Collectively, the elements provide the backdrop for a conceptual approach to the closet where, according to Burr, "lives are lived, exposed, and hidden."

On display between the storage elements, Walter Pfeiffer's photographs come into play. Adhering to both strict formal compositions as well as trigger happy encounters, Pfeiffer builds complex structures: he mixes spreads of family snap shots and party scenes, still lifes and staged studio portraits. Bob Nickas writes of Walter Pfeiffer as "possessing a camera designed to project and then to trace a virtual image of desire onto the plane surface of everyday life" (Artforum, Summer 2003).

ROUND TABLE
NOV 14 2007, 6:30PM
Bob Nickas, Walter Pfeiffer,
Tom Burr, Florence Derieux,
and Gianni Jetzer discuss
the exhibition at the Swiss
Institute.

HOLIDAY POTLUCK
DEC 18 2007, 7PM
Drinks and films served.
Bring your favorite dish
to share.

LUNCH DATE
JAN 11 2008, 12PM
The SI will nourish you
with homemade soup and
a guided tour through the
current show.

SI programming is made
possible in part with
the support of Pro
Helvetia, the Swiss Arts
Council.

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