

# Murray Guy

453 West 17 Street New York NY 10011 T: 212 463 7372 F: 212 463 7319 info@murrayguy.com

## ***Infinite Tuning***

Erica Baum, Matthew Buckingham, David Horvitz, Yve Laris Cohen, Jill Magid,  
Boru O'Brien O'Connell, Lucy Raven

20 September – 1 November 2014

MATTHEW BUCKINGHAM

*Infinite Tuning*, 2007

20 minutes

Continuous audio playback

Edition of 5

ERICA BAUM

*The Amorous Aunt*, 2011

Archival pigment print

9 x 9 inches / 22.9 x 22.9 cm

Edition of 6

BORU O'BRIEN O'CONNELL

*But I must explain to you how all this mistaken idea of denouncing of a pleasure and  
praising pain was born and I will give you a complete account of the system*, 2014

2 framed silver gelatin prints on fiber-based paper

24 1/2 x 18 1/2 in / 62.25 x 47 cm

Edition of 3

JILL MAGID

*Tracing Albers' Chair*, 2014

HD Video

4:58 min

Edition of 5

DAVID HORVITZ

*Untitled (The North Shore and Waikiki, Around the Palos Verdes Peninsula and Fort Bragg, Dead  
Horse Bay and beneath the Brooklyn Bridge, the South of France from Mathieu, Greece from  
Rhea, and below MAC Niterói during Daniel's exhibition)*, 2014

Blown from found sea glass

Varied dimensions

ERICA BAUM

*Art*, 2008

Archival pigment print

18 1/2 x 15 inches / 47 x 38.1 cm  
Edition of 6

ERICA BAUM

*Zebra*, 2010

Archival pigment print

14 x 17 inches / 35.6 x 43.2 cm

Edition of 6

ERICA BAUM

*Agnes*, 2008

Archival pigment print

15 5/8 x 18 inches / 39.6 x 45.7 cm

Edition of 6

JILL MAGID

*Butaca Chair, After Josef Albers After Luis Barragán After Clara Porset*, 2014

Wood, leather

27 x 17 3/4 x 24 3/4 in / 68.5 x 45 x 63 cm

Edition of 5

LUCY RAVEN

*PR2*, 2012

3 color screenprint

27 7/8 x 27 7/8 inches / 70.8 x 70.8 cm

Edition of 25

LUCY RAVEN

*PR1*, 2012

11 color screenprint

39 x 28 inches / 99 x 71.1 cm

Edition of 25

DAVID HORVITZ

*Untitled (The North Shore and Waikiki, Palos Verdes, Fort Bragg, Dead Horse Bay, under the Brooklyn Bridge, the South of France, somewhere in Greece)*, 2014,

Blown from found sea glass

Varied dimensions

YVE LARIS COHEN

*D.C.*, 2013, 2014, 2014

Wall, text

60 1/4 x 71 1/4 inches / 153 x 181 cm

South gallery:

ROSALIND NASHASHIBI

*Lovely Young People, (Beautiful Supple Bodies)*,  
2012

16mm film with sound transferred to HD video  
13:30 min  
Edition of 3