

Deborah Schamoni is pleased to present *Watchu expect me to do when I lose my cool*, an exhibition of new work by the Munich – based artist Flaka Haliti. This will be Haliti's first solo exhibition with the gallery after joint presentations at Art Basel (*Statements* [2018] and *Parcour* [2017]).

In her drawings, photographs, sculptures and installations Flaka Haliti explores a world of digital post-humanity. The global power structures and liquefied control mechanisms effective in it are temporarily broken up through the use of poetry, humor and analysis. Her artistic work can perhaps best be described as a “thinking of human life” that points beyond itself and yet is not afraid of conflict with its own materiality.

Linguistic as well as material reference systems are connected with each other in such a way that in the exhibition *Watchu expect me to do when I lose my cool* a hybrid gallery space is created: photographs and collages of possible water surfaces and lunar landscapes, processed with resin for more fluidity, are shown together with two-dimensional deep sea creatures, *what are they thinking that we thinking that they thinking we going to do next?* (2019), as well as with large-format digital collages, *What to do?* (2020) and *Who is going to do?* (2020). In the face of extreme political affects, Haliti's titles pose the question of responsibility: Who is looking at me, you or us in the age of extractive capitalism and planetary natural forces?

In challenging times, the freedom to “lose my cool” is rather a performative task than a given option. It is a liquid condition that releases a subject-object-capacity that allows both, being-in-the-world and being-beyond-the-world. A political consequence of such a condition is that it does not anticipate or neutralise the effects of what follows. The characteristic of fluidity is to be bound to time and less to space, i.e. to surrender completely to motion.

Sophie Goltz

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