

Murray Guy

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ALEJANDRO CESARCO: Loyalties and Betrayals

28 February – 4 April 2015

Words with Ruscha, 2014

2 archival inkjet prints
50 x 38 in. / 127 x 96.5 cm each
Edition of 5

Untitled (Remembered), 2014

Archival inkjet print
24 x 31 1/2 in. / 61 x 80 cm
Edition of 5

Mirrored Portrait, 2015

16mm film transferred to digital, color, silent
3:50 minutes

Portrait of the Artist Approaching Forty (I), 2013

I. Walking the Studio or "Of course life is a process of breaking down, but the blows that do the dramatic side of the work—the sudden blows that come, or seem to come, from the outside—the ones you remember and blame things on and, in moments of weakness, tell your friends about, don't show their effect all at once".

Color photograph
image size: 7 x 5 in. / 18 x 13 cm

Allegory, or, The Perils of the Present Tense, 2015

16mm film transferred to digital, color, silent
9:30 minutes

Portrait of the Artist Approaching Forty (II), 2013

II. Pacing the Studio or "There is another sort of blow that comes from within - that you don't feel until it's too late to do anything about it, until you realize with finality that in some regard you will never be as good a man again."

Color photograph
image size: 7 x 5 in. / 18 x 13 cm

Portrait of the Artist Approaching Forty (III), 2013

III. Mapping the Studio or "The first sort of breakage seems to happen quick - the second kind happens almost without your knowing it but is realized suddenly indeed." (From the first paragraph of F. Scott Fitzgerald's story "The Crack-Up")

Color photograph
image size: 7 x 5 in. / 18 x 13 cm

In the office:

The Style It Takes, 2014

6 archival inkjet prints
33 1/2 x 22 1/2 inches/85 x 57,5 cm each
edition of 5