

Konrad Fischer Galerie is delighted to present the new series of works *BOU* by Jan Dibbets. His *Color Studies*, first exhibited at the Konrad Fischer Galerie in 1976, served as starting material. Dibbets has extracted a detail measuring 2 x 4 mm from these – originally parts of colored, reflecting car bodies – and transformed it beyond recognition with the help of a computer program. The command to the computer to apply magnification beyond the maximum pixel format ends in the final depiction of incorrect digital information. The allocation of color, the chromatic selection is again the artist's decision. Paying farewell to the classic studio picture, the presentation is variable: horizontal, vertical or upside down.

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