

Murray Guy

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THE SECRET LIFE

25 June – 7 August 2015

Alejandro Cesarco

Fragile Images That Keep Producing Death While Attempting To Preserve Life: Flowers found in crimes scenes 004, 2011

Archival ink-jet print

28 x 21 inches

Edition of 5

Leidy Churchman

The Secret Life, 2015

Framed printed materials

Variable dimensions

Joachim Koester

From the Secret Garden of Sleep, 2008

Silver gelatin print

40 x 30 inches

Edition of 5

James Welling

14Y, 2011

Chromogenic print mounted to acrylic

Framed: 58 x 48 1/4 x 1 1/2 inches

Print: 48 x 37 inches

Edition of 2

Dmitri Hertz

Peanut Constellation (Hercules), 2015

Acrylic sheet, Urethane Resin

36 x 24 inches

Sergei Tcherepnin

Garden of Tongues, 2014

Brass, copper, silk, cotton, 5 transducers

81 x 131 1/2 in. (fabric); 6 1/2 h in. (metal)

Ann Lislegaard

The Flower from Weena, 2014

3D printed white nylon

16 x 5 inches

Edition of 5

Alejandro Cesarco

Fragile Images That Keep Producing Death While Attempting To Preserve Life: Flowers found in crimes scenes 002, 2011

Archival ink-jet print

28 x 21 in
Edition of 5

Xylor Jane
Leap Second, 2015
Oil and Ink on panel
24 x 30 inches

Kate Levant
Untitled, 2015
Vinyl, paper, aerosol enamel, fungus, graphite, plastic laminate
16 x 9 inches

Karl Blossfeldt
Equisetum Hiemale, 1928
Photogravure
Image: 10 1/8 x 6 3/4 inches
Paper: 12 1/4 x 9 1/2 inches

Karl Blossfeldt
Acer, 1928
Photogravure
Image: 10 1/4 x 7 5/8 inches
Paper: 12 1/4 x 9 1/2 inches

Kate Levant
Untitled, 2015
Graphite, Nellcor Maxa SpO2 sensors, plastic laminate on paper
53 x 11 3/4 inches

Alejandro Cesarco
Fragile Images That Keep Producing Death While Attempting To Preserve Life: Flowers found in crimes scenes 003, 2011
Archival ink-jet print
28 x 21 inches
Edition of 5

Rochelle Goldberg
Hungry Hungry 7, 2015
Metallic glazed ceramic crocodile head
20 x 21 inches

Dmitri Hertz
Jumping bug with fruit core, 2014
Epoxy resin, Enamel
12 x 10 inches

Elka Krajewska
Wild Rock: A Message from the Valley of the Pigeons. (Late sun reaches the valley and plants lean towards the warming rays. With a heat wave, a stray crocus petal lands on a fertile rock and touches her with its fragile tip. It sends a pulse through the stone and melts the remains of passed snow. When in winter the rock was pressed into the moist earth with the weight of ice, her fissures got filled with particles that store life of rare, mysterious plants. Now, released into water, they awaken and carry a secret up into fresh blooms), 2015
Wax pencil on blackout fabric
54 x 42 3/4 inches

Mark Dion

Herbarium, 2007-2011

Hand painted acrylic wash, spitbite aquatint, à la poupée photogravure, with hand applied letterpress labels and stamps in 7 parts plus colophon in bleach stained folio

Each 16 1/2 x 11 1/2 inches (unframed prints and colophon)

Each 20 3/8 x 15 3/8 inches (framed)

Edition of 20

Benny Merris

An Other Another 76, 2015

Archival Inkjet mounted on dibond

18 x 24 inches

Edition of 3

Win McCarthy

The Unexpected Guest, 2015

Mixed media, expanding foam, old shoes

7 x 10 x 14 inches

Rochelle Goldberg

Cannibal Junk, 2015

Metallic glazed ceramic elements, carpet, sprouted chia seed

Variable Dimensions (carpet dimensions: 106" x 106" with cut out)

Anna Rosen

My YoUniverse, 2015

Oil, floatie, and detritus on canvas

40 x 36 inches

Thomas Schütte

Hope, 2010

Ink and pencil on paper

15 x 11 inches

Corey McCorkle

Duty Free Thistle (Delphi), 2014

Veuve Clicquot box, plastic bottle, thistle

13 x 7 1/2 inches

Sara Cwynar

Encyclopedia Grid (Banana), 2014

Chromogenic print mounted on Plexiglas

40 x 32 inches

Edition of 3

Benny Merris

An Other Another 15, 2014

Archival Inkjet on Dibond

18 x 24 inches

Edition of 3

David Horvitz

Breath Exchange with Plant, 2012-2015

Plant (Baobab tree), newsprint, breath

Edition of 3

Kate Levant

Disoriented Palm Reader, 2015

Deconstructed pressure heat chamber (aluminum, brass, steel hardware, plastic), palm fiber, nellcor maxa SpO2 sensors, electrical tape, aluminum, solder, copper wire, enamel, acrylic glaze, spray adhesive, rubber ear buds, eye droppers, super glue.

Variable dimensions

Charlotte Prodger

PVM9041P33, 2015

Inkjet print, laser cut perspex and stainless steel

48 x 34 3/4 x 2 inches

Charlotte Prodger

PVM14L4P81, 2015

Inkjet print, laser cut perspex and stainless steel

48 x 34 3/4 x 2 inches

Xylor Jane

Leap Second, 2014

Oil on canvas

18 x 24 inches

Nicole Eisenman

6 Roses, 2014

Oil on canvas

24 x 30 inches

In the office:

Alejandro Cesarco

Fragile Images That Keep Producing Death While Attempting To Preserve Life: Flowers found in crimes scenes 001, 2011

Archival ink-jet print

28 x 21 inches

Edition of 5

James Welling

07031401, 2014

Chromogenic print mounted on Dibond aluminum

Framed: 55 x 45 3/4 x 1 1/2 inches

Image: 47 x 38 inches

Edition of 2

Xylor Jane

365 Pie (15, 764), 2007

Ink on paper

14 x 17 inches

Vern Blosum
Pink Loco, 1961
Oil on canvas
40 x 30 inches

Karl Blossfeldt
Centaurea Macrocephala, 1928
Photogravure
Image: 10 1/8 x 7 1/2 inches
Paper: 12 1/4 x 9 1/2 inches