



twin boat songs #6
2020
oil on canvas, wood
24 × 19 cm

KAZUYUKI TAKEZAKI / YU NISHIMURA

Twin Boat Songs

August 23 - September 20, 2020

open Thu. to Sun. noon-5pm

closed on Mon., Tue., Wed. and national holidays

cooperation: MISAHO & ROSEN

We are pleased to announce our upcoming exhibition "Twin Boat Songs" by Kazuyuki Takezaki and Yu Nishimura in KAYOKOYUKI. We will present paintings and drawings created in collaboration by the two artists.

In the fall of 2017, Nishimura participated as a resident in an art project organized by Takezaki in his hometown of Kochi Prefecture, which led to an exchange back-and-forth of paintings between the two artists, connecting their respective bases in Shikoku and Kanagawa. The two artists worked together on these works, adding a few touches to the unfinished paintings/drawings that were mailed spontaneously to each other, or conversing back to back in the studio.

Each artist imagined the landscape that the other one might be seeing, let himself be traveling to, or created a stage for a fictional character as they drew and painted. In those paintings, we can sense the smell of the wind in the trees, the sound of the waves on the shore, and the presence of a figure crossing the asphalt nonchalantly.

We hope you will be able to follow the path of each painting by tracing the after-images that are superimposed on the surface of the artworks.

For this time, we have been working together.

We walked up the hilly road to the studio.

There were a number of in-progress paintings hanging in the studio.

There are lots of paints.

And brushes.

We take unfinished paintings and add some touches in a leisurely way.

This place seems to welcome more things than a white canvas.

Two in turns, or together.

From the hill we could see the beautiful sea, the ships coming and going.

- Kazuyuki Takezaki, Yu Nishimura

KAZUYUKI TAKEZAKI

Born in 1976 in Kochi, Japan. BA from Kochi University, Faculty of education in 1999. Currently lives and works in Kagawa prefecture.

Selected Exhibitions: Solo show "Artist Focus #01" Kochi Prefectural Art Museum (upcoming,2020), "Contemporary Art Eye vol.13" 8/CUBE 1,2,3 Shibuya Hikarie (supervised by Tomio Koyama,Tokyo,2020) , "parinters" , Nakata Museum (Hiroshima,2018) , "#12 Post-Formalist Painting" , statements (Tokyo,2017), Solo show "Heaven Hill" , MISAKO & ROSEN (Tokyo,2016) ,Solo show "Kochi / Kazuyuki Takezaki" , Susaki Street Corner Gallery (Kochi,2015),Solo show THE STEAK HOUSE DOSKOI (Tokyo,2015) , "The Way of Painting" , Tokyo Opera City Art Gallery (Tokyo,2014) , "Depicting the Indelible Japanese Landscape" , Musee Bernard Buffet (Shizuoka,2014) , "Now Japan " , Kunsthal KADE (Amersfoort,2013) , "Imprisoned, Jailbreak" , XYZ Collective (Tokyo,2013) , Solo show "Numbers and Variations" , MISAKO & ROSEN (Tokyo, 2013) , "Real Japanesque The Unique World of Japanese Contemporary Art" , The National Museum of Art Osaka (Osaka, 2012), "i'll explain you everythiinnngggg" , Chert (Berlin, 2012) , "Tokaido Shinfukei Yamaguchi Akira to Takezaki Kazuyuki" , The Sculpture Garden Museum Vangi Museo (Shizuoka, 2011) , Solo show "Tokaido The New Landscape Part II", MISAKO & ROSEN (Tokyo,2011)

YU NISHIMURA

Born in 1982 in Kanagawa, Japan. BA from Tama Art University in 2004. Currently lives and works in Kanagawa.

Selected exhibitions: Solo show at KAYOKOYUKI / Crèvecoeur(Tokyo / Paris, upcoming2020), 2019 "VOCA 2019" at The Ueno Royal Museum (Tokyo, 2019), "ACT Vol.1 -First Lingering Mist of Spring", Tokyo Arts and Space, TOKAS Hongo (Tokyo, 2019) ,2018 "Contemporary Art Eye vol.13" 8/CUBE 1,2,3 Shibuya Hikarie (supervised by Tomio Koyama, Tokyo, 2018) , Solo show "Aperto 09 Nishimura Yu -paragraph" at Kanazawa 21st Century Museum (Kanazawa, 2018), "Azamino Contemporary vol.9" at Yokohama Civic Art Gallery Azamino (Kanagawa, 2018), "CONDO Shanghai" at Gallery Vacancy(2018) , "Contemporary Art of The 21st Century, Exhibition of Taguchi Art Collection" at The Hiratsuka museum of art (Kanagawa,2018) , "Natsu no Tobira, Organized by Misako and Jeffrey Rosen" at SHANE CAMPBELL GALLERY (Chicago, 2017), "FACE 2016: FACE Award Winners -The Way of Paintings 2016" at Seiji Togo Memorial Sompo Japan Museum of Art (Tokyo, 2016), Solo show " project N 61" at Tokyo Opera City Art Gallery (Tokyo, 2015) , "Art Kurabiraki Fujiyoshida 2014" at Ono Satoshi Open Studio (Yamanashi, 2014) , Solo show "TWS- Emerging 202" at Tokyo Wonder Site Hongo (Tokyo, 2013)



twin boat songs #3
2020, oil, color pencil on canvas, 45.7 × 53.2 cm



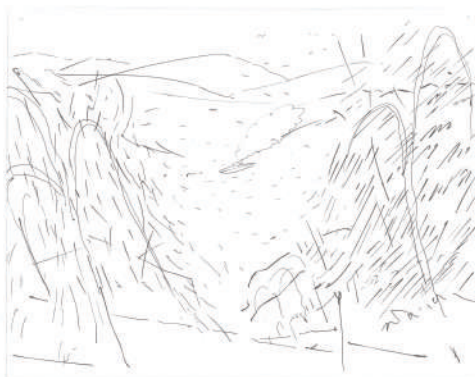
twin boat songs #4
2020, oil on canvas, 21.8 × 21 cm



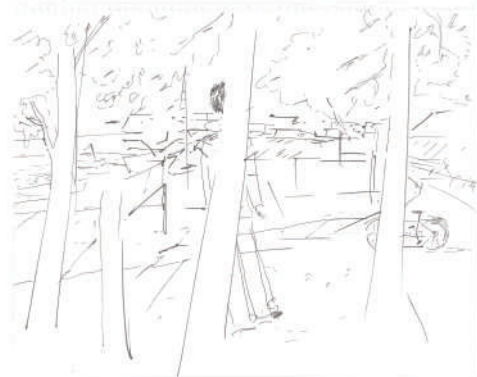
twin boat songs #7
2020, oil on canvas, wood, 27.3 × 22 cm



twin boat songs #10
2020, oil on canvas, 24 × 19 cm



twin boat songs (drawing #1)
2020, ink on paper, 23.5 × 30 cm



twin boat songs (drawing #19)
2020, ink on paper, 23.5 × 30 cm