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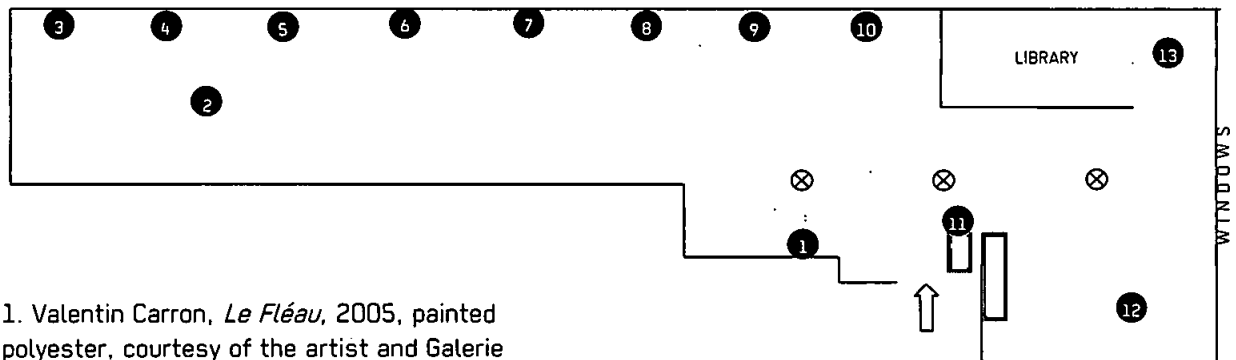
CHECKLIST

VALENTIN CARRON
DÉCHÉANCE, ÉLÉGANCE, DÉHANCHEMENT

April 4 – May 13 2006

in the lounge: FABIAN MARTI

in the library: ALEX HUBBARD



1. Valentin Carron, *Le Fléau*, 2005, painted polyester, courtesy of the artist and Galerie Eva Presenhuber, Zurich.

2. Valentin Carron, *La Main*, 2006, wood reinforcing steel, acrylic resin, paint, courtesy of the artist and Galerie Eva Presenhuber, Zurich.

3. Valentin Carron, *Poison Infiltration*, 2005, polystyrene, fiber, resin, acrylic, courtesy of the artist and Galerie Praz Delavallade, Paris.

4. Valentin Carron, *After the Sepulture*, 2005, polystyrene, fiber, resin, acrylic, courtesy of the artist and Galerie Praz Delavallade, Paris.

5. Valentin Carron, *Macabre Operetta*, 2005, polystyrene, fiber, resin, acrylic, courtesy of the artist and Galerie Praz Delavallade, Paris.

6. Valentin Carron, *Blood Ritual*, 2005, polystyrene, fiber, resin, acrylic, courtesy of the artist and Galerie Praz Delavallade, Paris.

7. Valentin Carron, *With The Gleam of the Torches*, 2005, polystyrene, fiber, resin, acrylic, courtesy of the artist and Galerie Praz Delavallade, Paris.

8. Valentin Carron, *Bestial Devotion*, 2005, polystyrene, fiber, resin, acrylic, courtesy of the artist and Galerie Praz Delavallade, Paris.

9. Valentin Carron, *Defensive Personalities Until the Chaos*, 2005, polystyrene, fiber, resin, acrylic, courtesy of the artist and Galerie Praz Delavallade, Paris.

10. Valentin Carron, *Under The Season*, 2005, polystyrene, fiber, resin, acrylic, courtesy of the artist and Galerie Praz Delavallade, Paris.

11. Valentin Carron, Untitled, tobacco ice cream, 2004-06, courtesy of the artist, with thanks to Emma McKinnon.

12. Fabian Marti presents Martin Biafa, *VNTS II, MMVI*, 2006, archival inkjet print and posters, courtesy of the artist.

13. Alex Hubbard, *Meth Labs*, 2005, dvd, 19min 24 sec, courtesy of the artist.

For Immediate Release

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The SWISS INSTITUTE – CONTEMPORARY ART (S I) is pleased to present ***DÉCHÉANCE, ÉLÉGANCE, DÉHANCHEMENT***, the first New York solo show of young Swiss artist, VALENTIN CARRON. Using diverse sculptural and structural forms as source material, Carron wrestles with the iconography of comfortable bourgeois art and society. As Carron's sculptures aggressively confront each other – rendered in a manner ironically faithful to their sources – monument and history are mocked, creating a sardonic commentary on the collectively imagined mythology of Switzerland. Rough-hewn supports for a rustic Swiss chalet, installed on the white walls of the S I gallery, set the stage for a destabilizing mix of Carron's work. Military canons and the tenuous figures of Giacometti are reproduced life-sized, copied in industrial materials. As the work vacillates between solemn and matter-of-fact to brutal and irreverent, the gallery is completed by the offer of some unusual treats as well as an unorthodox tour guide around the show.

Carron's recent exhibitions include a recent solo show at Galerie Eva Presenhuber, Zurich, and two-person shows with Mai-Thu Perret at The Chisenhale, London and Centre d'Art Contemporaine, Geneva. Upcoming projects include Art Unlimited at ArtBasel, 2006.

In the lounge, the S I is pleased to present the work of young Swiss photographer, **FABIAN MARTI**. Riffing off Carron's subtle ironies and critiques through his epic statues, Marti picks on the genre of *vanitas*. Mortality and desire, at once richly depicted in Marti's project, are mocked as the iconography du jour is repeated and degraded through his play with mass replication.

In the library, the S I presents the video piece, *Meth Labs*, by New York-based artist **ALEX HUBBARD**. With a dry and exhaustive approach, Hubbard brings an absurd meticulousness to his video documentary as he reports on classifications of the U.S.'s Methamphetamine laboratories.