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NON PROFIT
ORGANIZATION
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PHILIPPE DECRAUZAT

PLATE 28

MAY 30 - JULY 15 2006

LOUNGE: DADA SOUND ARCHIVE

OPENING RECEPTION: TUESDAY MAY 30, 6 - 8 PM



PLATE 28

Taking stake in op-art strategies, Decrauzat shakes up the viewer's experience through dense patterning and layering of effects. Pulling from Russian constructivism to sci-fi to 1970s post-punk music, Decrauzat's influences form a subtle network of visual and spatial references. His projects evolve from diverse group of interests and obsessions, with both an intellectual and aesthetic attention to the past hundred years of art-making. With an ability to command any media, Decrauzat enables complex installations which literally buzz with optical and conceptual weight.

SEE MORE ON WWW.SWISSINSTITUTE.NET

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MAIN SPACE:
PHILIPPE DECRAUZAT /
MAY 30 – JUL 15

LOUNGE:
DADA SOUND ARCHIVE /
MAY 30 – JUL 15

SCREENING:
'UNIVERSAL CHARACTER' /
CURATED BY JENNY PERLIN /
MAY 16 / 7 PM

NEXT EXHIBITION:
CEAL FLOYER /
SEPT-OCT

SI programming is made
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