

New Humans
play inside Philippe Decrauzat's Plate 28

+ record release / Disassociate, 2006

SI / July 13 2006 / 8pm

New Humans / Disassociate - A line drawn in space gradually separates into countless pieces leaving a ghost of its former self. On New Human's second release, Disassociate, each track undergoes geometric growth and decay. With over 25 names for each track, the recording opens with a drone monolith later destabilizing into undulating segments and then finally shattering into a series of interlocking parts. In its transformations, each momentary form gives way to the next creating incidental tangents with minimalist drone, early synth music, extreme noise, and Miami trunk bass.

Disassociate is available on vinyl and CDR as a limited edition release of 300 with hand silk-screened jackets with custom insert. Vinyl edition features glow-in-the dark design and oversized poster. Recorded and engineered by Sean Maffucci at Junkyard Audio Salvage in Brooklyn and mastered by Paul Gold. Released on Avant/Savant (Mexico City/ New York City).

For best results play recording at high volume in continuous sequence with subwoofer or substantial low frequency sound system.

Download liner poster designed by José León Cerrillo [[here](#)].

Available at Cakeshop, NY; Hospital Productions, NY; Other Music, NY; Marquise Dance Hall, Brooklyn; Academy Records Annex, Brooklyn, Online at Fusetron and Printed Matter (vinyl / cd)

www.newhumansnyc.com