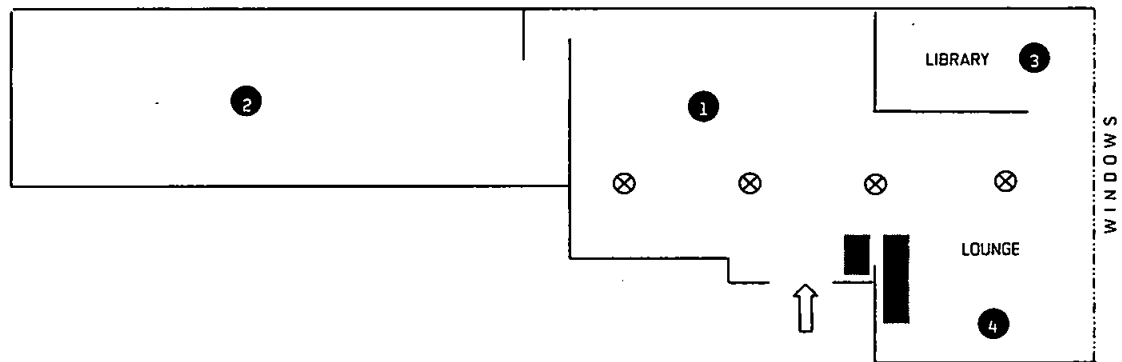


CHECKLIST

CEAL FLOYER

September 20 - October 21 2006

lounge: ILLUSION IS A REVOLUTIONARY WEAPON / Loris Gréaud with Karl Holmqvist



MAIN SPACE

1. Ceal Foyer, *'Til I Get It Right*, 2005, CD Loop, audio CD, CD player 4 speakers, amplifier, dimensions variable, courtesy of the artist and 303 Gallery, New York and Esther Schipper, Berlin
2. Ceal Foyer, *Double Act*, 2006, light projection, photographic gobo, gobo holder and theater light, dimensions variable, courtesy of the artist and Lisson Gallery, London

LIBRARY

3. Ceal Foyer, *Nine Yards*, 2006, tape measure, shelf, 324 in, dimensions variable, courtesy of the artist and 303 Gallery, New York, Esther Schipper Gallery, Berlin, Lisson Gallery London

LOUNGE

4. Loris Gréaud in collaboration with Karl Holmqvist, *TOPSY (prototype)*, 2006, black silicone, condensed foam, wooden box, modified CD player, speaker, ed. of 5, courtesy of the artist

EXT 17

Loris Gréaud in collaboration with Karl Holmqvist, *Illusion is a Revolutionary Weapon*, September + October 2006, phone-based sound project

+1 212 925 2035 ext- 17, ext- 18, ext- 19