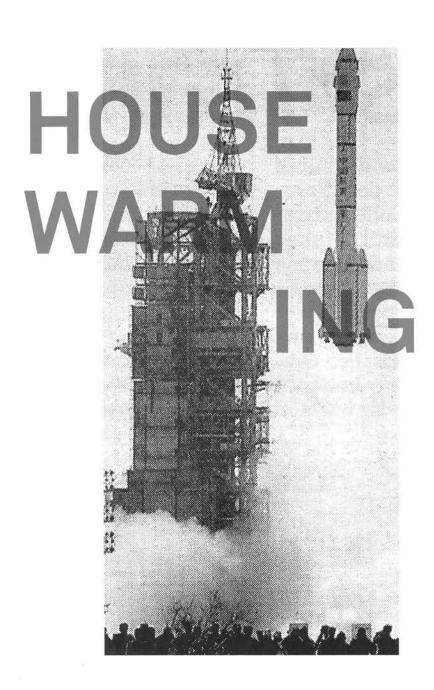
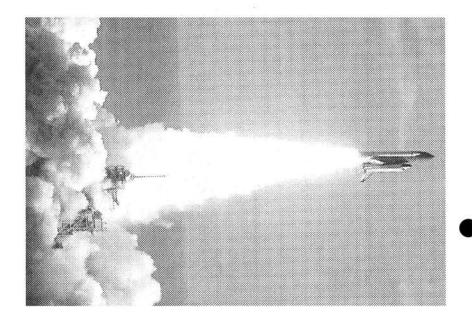
SI



SWISS INSTITUTE / CONTEMPORARY ART 495 BROADWAY/3RD FLOOR NEW YORK / NY 10012 TEL 212.925.2035 WWW.SWISSINSTITUTE.NET

GALLERY HOURS TUESDAY – SATURDAY 11 AM – 6 PM SUBWAY / N / R TO PRINCE STREET / 6 TO SPRING STREET WHEELCHAIR ACCESSIBLE



MICHAEL BEUTLER
AGNIESZKA BRZEZANSKA
VINCENT KOHLER
DAVID RENGGLI
DAMIEN ROACH
UGLYCUTE
JENNY VOGEL

NOV 8 - DEC 23 2006

CURATED BY GIANNI JETZER
OPENING RECEPTION:
TUESDAY NOVEMBER 7, 6-8 PM

The SWISS INSTITUTE (SI) is pleased to present the first exhibition curated by its new director.

HOUSEWARMING brings together a group of international emerging artists producing work that refers explicitly to the arrangement and designation of space. Mounting shows means continuously moving objects in and out of rooms. They are installed with great care, only to be removed again a few weeks later. The presence of changing artworks actually constitutes new space. In the slender volume 'Art and Space', Martin Heidegger proposes an unexpected inversion to the conventional reading of space. To discover a space's essence, we must think of it as active, constituting itself by the presence of its contained objects.

