

FOR IMMEDIATE RELEASE

Special Project for the S I Library

ECHOPLEX / Mika Tajima

February 15 - March 26 2005

The S I is pleased to announce a special project by Mika Tajima: a site-specific installation merging sculpture, sound and architectural space for the S I library. Her work will be composed of reflective plexi, laser-cut with repeating patterns, and installed in modular panels around a rough perimeter of the library so as to create a destabilizing environment; one where sound, sight and architecture interchange. Tajima invites the viewer to interact with reflections and reverberations comprised of a two-dimensional minimalist pattern and simple serialist sounds. The mirrored space propagates the pattern, which becomes dense, repetitive and then broken, layered, and degrades like an echo. The reflective surfaces begin to shatter the images and break down perception. Ultimately, the viewer may see an echo or hear a reflection: the diverse products of sound and vision traded freely.

The title of the work "Echoplex" comes from the name of an analog effect box for music, which delays, echoes and loops sounds. In order to achieve a similar kind of effect in her installation, combining loops of both sound and space, Tajima researched Robert Smithson's work focusing on his use of mirrors as and Dan Graham's insights on the integration of sound and architecture.

Tajima is interested in at once revering and perverting the tropes of pure minimalism to create works that allow her audience to slip between comfort and discomfort, harmony and discord. Her methods and materials support her goal of generating a transfer between the solace and alienation of serial repetition and the imperfection of minimalism.

Tajima works and lives in Brooklyn, New York. She is a central member of the New Humans, who will be playing during the inaugural events at the new Walker Art Center. This is her first solo project in New York.

The S I is pleased to announce a new initiative of special projects for our smaller spaces by emerging New York artists, organized by S I associate curator, Gabrielle Giattino.



The special project by Mika Tajima is made possible with public funds from the New York State Council on the Arts, a State agency.



