

SI

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TUES - SAT / 11 AM - 6 PM
Subway / N / R to Prince Street / 6 to Spring Street
Wheelchair accessible

NON PROFIT
ORGANIZATION
US POSTAGE

PAID

NEW YORK NY
PERMIT N^o 5337

TRACKING SUBURBIA

PETER FISCHLI & DAVID WEISS / URS LÜTHI / BORIS REBETEZ /
JEAN-FRÉDÉRIC SCHNYDER /// CURATED BY PAUL TANNER

DO YOU LIKE STUFF ?

DAVID ADAMO / MIKE BOUCHET / BARB CHOIT / BETH HOWE / DANIEL LEFCOURT / FRANK OLIVE /
MARK ORANGE / GRAHAM PARKER / RUDY SHEPHERD /// CURATED BY GABRIELLE GIATTINO

SEPTEMBER 13 – OCTOBER 22 2005

OPENING RECEPTION: TUESDAY SEPTEMBER 13, 6 - 8 PM

TRACKING SUBURBIA

Presenting five important Swiss artists whose practice has contributed to the tradition in American photography of documenting the life and architecture of suburbia. Inspired by the quintessential series by Bill Owens or Ed Ruscha, here we have the chance to follow the suburbs of Switzerland, sometimes inhabited by transvestites, as with Urs Lüthi or seemingly deserted, as with Fischli & Weiss.

DO YOU LIKE STUFF?

From a paranoid desire to make order out of chaos or a brave embrace of entropy, this exhibition focuses on artists with inventive practices of collecting, cataloging and presenting masses of miscellany. Acknowledging the long-standing artistic project of representing "an everything," the work in this exhibition embraces the impossibility of conceiving a concise, poetic index of a reality swelling with information.

SEE MORE ON WWW.SWISSINSTITUTE.NET

SI

MAIN SPACE:
TRACKING SUBURBIA
SEPT 13 – OCT 22 2005

SPECIAL PROJECT:
DO YOU LIKE STUFF?
SEPT 13 – OCT 22 2005

EVENT:
24H INCIDENTAL /
CURATED BY
JORDAN WOLFSON /
IN CONJUNCTION WITH THE
PERFORMA05 BIENNIAL /
NOON NOV 5 –
NOON NOV 6 2005

SAVE THE DATE:
SI 2005 BENEFIT DINNER
AND AUCTION:
NOVEMBER 11 2005
AT CIPRIANI 23RD STREET

NEXT EXHIBITION:
BRUNO PEINADO /
NOV 21 2005 –
JAN 14 2006

Tracking Suburbia is made possible in part from support from the ETH Zurich, the Consulate General of Switzerland New York and SWISSPEAKS 05.

Do You Like Stuff? is made possible with public funds from the New York State Council on the Arts, a State agency.

State of the Arts



NYSCA

SI programming is made possible in part with the support of Pro Helvetia, Arts Council of Switzerland.

PRO HELVETIA

